THE SIMPSONS, MOVIE BLOOPERS, BONUS FLIP BOOK! NICKELODEON Our MONSTER 5th 3irthau GODZILLA is back!



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NICKELODEON MAGAZINE ISSUE 42 JUNE/JULY 1998

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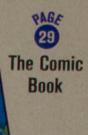
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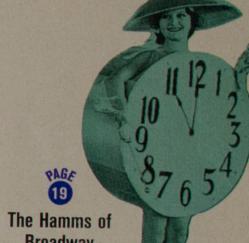
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PAGE Birthday 34 Flip-Out!



Letters to the **Editors**



Dear Nick Mag. Are you a monster or

an alien in disguise answering all these letters or

what? Could you publish a real picture of yourself in the next issue? Dear Abby publishes her picture.

Britney R., age 10 Sachse, Texas

Dear Britney Here's a photo of a letterreading editor giving a friendly wave.

Dear Nick Mag,

Do you guys ever fight or disagree on anything? I'm in the Yearbook Club at my school, and sometimes we don't agree.

Ryann M., age 10 Owego, New York

Dear Ryann,

We disagree all the time. But after long meetings, we usually can come to a decision—to keep disagreeing. It's more agreeable that way.

Letters to the Editors NICKELODEON MAGAZINE 1515 Broadway, 41st floor New York, NY 10036

Please include your name, age, address, and phone number.

Emmy Grinwis

Or e-mail us at: NickEditor@aol.com

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ACT TWO Setting: A conference room. Time: Later that same day.

THERE WILL BE A 16-PAGE COMIC BOOK INTERMISSION.

CAST of NICKELODEON MAGAZINE (in order of appearance)

THE CONTRACT OF THE PARTY OF TH	
Laura Galen	Felicity Anne Allworth, a magazine editor-in-chief
	Stella Forsthye Braithewaite, a midwestern sales dire
	Lord Archibald Van Nostrand, a West Coast editor
	Lothar X. Crisswell, an evil researcher
	Norma Desmond, a copy editor
	Herself, a marketing coordinator
	Margot Allworth Peabody, an account manager
	"Reggie," a senior editor and a scoundrel!
	Beauregard "Tex" Robideaux, an editorial assistant
	Sir Horace Festerbrook, a general manager, MediaWork
Elisa Zuritsky	Wanda Usher-Soames, an entertainment editor
	Mildred Pierce, a publisher
	The Fifth Duke of Suffolk, a company president
Lori Crook	Priscilla Pigeon, a production director
	Lady Barkington, a roving reporter and a dog!
	Brigid O'Shaugnessy, an executive assistant
Dan Sullivan	Phinneas Forsythe Allworth, a general manager
Pat Hart Zackman	Dame Winifred Fonteyn, a circulation director
Vanessa Johnson	Glenda Goodhand, an associate art director
Nancy Leonard	Brenda Goodhand, a senior designer
Iris Johnson	Gwenda Goodhand, an art assistant
Debby Albenda	Blenda Goodhand Forsythe, a designing woman
Ted Heller	Waldo Lydecker, an absolute cad!
Carmen Morais	Lupé Velez, a contributing editor and a spitfire!
Scott Willett	Roger O. Thornhill, an Eastern ad director
Amy Wilson	Miss Wendy Plum, an editorial intern
Sharon Kroll	Lady Hortense Thornhill, a marketing director
Tina Strasberg	Lady Justina Chatterton, an art director
Edelyn Enerio	Lillian St. John Boswell, a circulation manager
Samuel Jeffries	Prof. Chester A. Woolly, an advertising assistant
Melissa Fullen	Nelly "Peaches" Guinan, a midwestern sales assistant
J. Johnson	Tyrone Fitzwilly, a production coordinator and a rogue!
Julie Winterbottom	Madame Claudette Bouvier, a scheming deputy editor
Alyssa Ruttenberg	Lucinda Fitzwilly, a circulation coordinator
Dame Susan Mitchell	The Third Duchess of Ottersleigh, a managing editor
Alison Kreuch	Evelyn Mulwray, an advertising director
Sharon Martinez	Anne Chatterton Fitzwilly, a circulation assistant
Jennier Horvath	Millicent Halfpenny, a business manager
Barbara Bella	
und rissociates	chorus, the West Coast advertising representatives
	and introducing
	cae Co

.Eve Harrington, an editorial assistant

Ricardo Sean Thompson...Bruno Anthony, a dastardly production assistant

information, please see page 70.

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I'd rather





Al Doge Howard Johnson

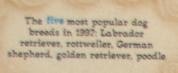
Contributors: Andrew Brisman

Becky Burcham Rory Evans Ruth Lindy Andrew Santella Robin Sayers

Advertising will be served throughout the magazine.

Readers entering the magazine after page 5 will be seated at the discretion of the management.

For subscription





The word five in five other languages: tano (Swahili); & (Hungarian); fem (Danish); khamsa (Arabic);

VIVIFIED!

Whatever We Want

DAPPY BORTHDAY

IN USI

Welcome to our Fifth Birthday Issue! There are five important things you need to know about this issue:

- 1. It's not just a birthday issue—it's also jam-packed with entertainment.
- 2. A baker decorated the tops of our pages with cake frosting.
- 3. You'll find Real facts about the number five in the frosting.
- 4. A balloon-twisting professional created our page numbers.

5. A fifth anniversary is often celebrated with a gift made of wood. We wood have gotten you a present, but we forgot!



We got the swami from our December 1996 issue to whip up some predictions for our next five years. Choose one from each column to forecast fortunes like

NICKELODEON MAGAZINE		rorceast fortunes like a pro.
Zelda Van Gutters	will rule will eat	the world.
OZ Otters	will take over	a whole bag of dog food.
Celine Dion	will frolic on	Disney Adventures our bathroom sink.
Laura Galen	will appear on	our cover.
Martha Stewart	will dance on will redesign	the roof of 1515 Broadway.
Puff Daddy	will sample	our recipe pages.
Amelia Earhart	will fly over	the Rugrats live show. the All-Star game.

NICKELODEON MAGAZINE JUNE/JULY 1998



CONTEST ENDS 10/1/98

Smucker's Toppings Recipe Contest, P.O. Box 8544, Prospect Heights, IL

Phone (

3) Enter as often as you wish, but each entry must be different and mailed in a separate envelope. Winners will be chosen based on creativity/originality and appetite appeal. Open to legal U.S. residents 18 or older. Void where prohibited. For complete Official Rules, send a self-addressed stamped envelope (VT residents need not affix return postage) to: Smucker's Toppings Recipe Contest Rules, P.O. Box 8419, Dept. TP, Prospect Heights, IL 60070.

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Courteney Cox is five feet five inches tall.



Birthday Blow-Out

These stars really took the cake when we asked them about birthdays.

Nicolas Cage of Con Air and City of Angels

Diacemen

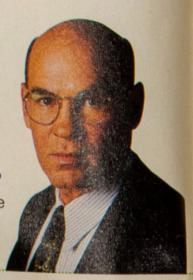
What was your best birthday when you were a kid?

For me, number seven was the big birthday. We had a magician, and all my friends were there. But the big thing was that my first crush, Danielle. was there. That made me very happy.



Mitch Pileggi of The X-Files How did you celebrate your last birthday? I had a dinner-and-bowling party.

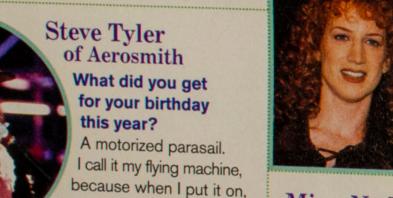
Who was the best bowler there? David [Duchovny] creamed us all. He walked around saying, "Don't touch the arm, don't touch the arm."



Steve Tyler of Aerosmith What did you get for your birthday this year? A motorized parasail. I call it my flying machine,

I run five or six steps and

I'm off into the sky. On the day after my birthday, I went up two thousand feet. It was such a good present, because all my life I've dreamed of flying.



What Chinese year were you born in? The most artistic signthe Year of the Rabbit. So Bugs Bunny is my favorite cartoon character, besides Mulan.



Kathy Griffin

of Suddenly Susan

She'd probably love for

What would your character

someone to bake her a cake,

but she wouldn't want anyone

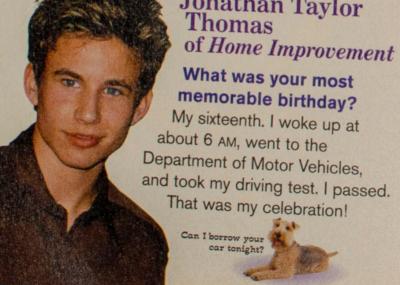
else to have even one bite.

Vicki want for her birthday?

Billy Zane of Titanic What was your best birthday as a kid? My seventh, because it was a purple birthday party. I loved purple, and my parents honored that by having a purple cake, purple walls, and grape juice. It was really funny. What would Cal, your Titanic

character, want for his birthday? A second chance. He earned his lesson; it was just a little too late.

Jonathan Taylor Thomas What was your most memorable birthday? My sixteenth. I woke up at about 6 AM, went to the Department of Motor Vehicles, That was my celebration!



_AMAZE your friends! Be the first on your block to own this piece of the future. Fg. 27 B be thoroughly impressed with this, the newest innovation in portable gaming that instantly turns any Game Boy® [Fg. 23 x] into a camera. How does this marvel of the Jet Age work? Easy as 1-2-3 (4,5)!! Game Boy® Camera!! Step 1: INSERT [Fg. 45 J] CARTRIDGE. Just insert the appropriate cartridge! It's popular at parties and other social gatherings. It will make you popular with your school chums. So join the thousands who will no doubt be enjoying ... PC10022911 Nintastic funtography! Step 2: LOCATE SUBJECT-Step 3: ATTACH MATTER. Determine what you Fg. 45 J wish to "funtograph". Then create w]. Connect your amusing deformities like this! -{insert} compact printing press Fg. 16 S J. [sold separatelyl More 112 h makers of the Game Boy® camera Step 4: PRINT IMAGES [Fg. 112 h] ONTO PAPER. Images are placed onto collectible "stamps". Peel them off and place them on items of your choosing. There they remain until you decide otherwise. DO NOT place stickers on human hair. —Fg. 2 w Step 5: VIEW HUMOROUS OUTCOME. [Fg. 112 h] Fg. 16 S Could there be magic pixies creating the images

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Science and Technology working for you! the future is, of course, a relative term

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not

talking...

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"It's easy-to-do".

Ming-Na Wen

of Mulan

We're Off to See the Liza Godzilla Is Back

Dean of Destruction

THE ARMY VS. GODZILLA:

Who will win?

As co-writer and co-producer of Independence Day, Dean Devlin (left) proved he's no alien to action movies. David Lewman talked to Dean about his newest monster movie creation, Godzilla, which stomped into theaters Memorial Day weekend.



NICKELODEON MAGAZINE: Which movie was harder to make, Godzilla or Independence Day (right)?

DEAN DEVLIN: Godzilla, because the special effects are more complicated, and there are so many more of them. We [Dean and the co-producer and director, Roland Emmerich] make it seem like a 200-foot-tall lizard is running faster than 200 miles per hour through Manhattan.

Why is Godzilla so mad?

Well, I don't know if he is so mad. I think Godzilla is just an animal. You can get him mad, but I don't recommend it.

Did you watch Godzilla movies when you were a kid? Oh, yeah. They used to be on TV on Sundays just before the Star Trek reruns.

What's your favorite old Godzilla movie? The first, original Japanese one-that's the coolest of all.

Why is Godzilla in New York? Shouldn't he be in Japan? Big lizard needs to eat Big Apple.

Were you scared of monsters as a kid? No, I loved them. In most of the Godzilla movies he was a hero. In fact, the night before the earthquake in Los Angeles in '71, there was a Godzilla movie on TV. In the morning, when the earthquake shook the house, I

dreamed that Godzilla came to save me. [laughs] I screamed, "Mom! Godzilla's coming!" He was the hero.

You used to act. Why did you switch from acting to writing?

Writing is much more fun. When you're an actor, you only get to play one part. When you're a writer and producer, you get to play all the parts.

Did you make movies when you were a kid? Yes, in fact, when I was thirteen years old I won Best Student Film in California at the Super-8 Film Festival, for a robot movie called The Aversion to Violence.

Did you also write when you were a kid? Yes, I was always writing. I wrote short stories, and I wrote for the school newspaper.

How long did it take to write Godzilla? Four weeks.

How long did it take to make the movie? About two years.

Did Godzilla play any pranks on the set? No, but he's very temperamental. It's hard to get him to come out of his trailer.

> Who would win a battle between Godzilla and the aliens in Independence Day? No question, Godzilla. Godzilla would definitely whup 'em.

> > Could Godzilla beat a tyrannosaurus? A T-rex would only come up to his ankle.

What does Godzilla think of Barney? You'll get to find that out in the movie!

Wild Animal

What does the character Apu from The Simpsons have in common with the character Animal from Godzilla? They're both played by Hank Azari (right). David Lewman talked to the actor about his latest role.

NICKELODEON MAGAZINE: Why is your character in Godzilla called Animal?

HANK AZARIA: Because he throws himself into any situation. He's a news cameraman who will do whatever it takes to get good footage of Godzilla. He has no regard for his personal safety whatsoever. He also eats like an absolute pig.



until I was a teenager that I started enjoying them. I was never scared of Godzilla or King Kong, though-they were sort of heroes.

When you were a kid, did you watch Godzilla movies on TV?

Yes, I remember arguing with friends about who would win if Godzilla and King Kong were matched up against each other.

Back then, who did you think would win? Well, the sentimental favorite was King Kong. But we

all figured Godzilla would take him, because he had the tail and the fiery breath, which King Kong did

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ON THE TAIL OF GODZILLA: Hank Azaria with Maria Pitillo, who plays Audrey.

camera AAAHHH!

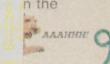
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We're Off to See the Godzilla Is Back

Dean of Destruction

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VISIT NICK ONLINE ON ACL

AND ON THE WES AT nick con

What's your favorite old G The first, original Japanese

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Wild Animal

RAINDROPS KEEP FALLING ON HIS HEAD:

Matthew Broderick as Nick.

What does the character Apu from The Simpsons have in common with the character Animal from Godzilla? They're both played by Hank Azaria (right). David Lewman talked to the actor about his latest role.

NICKELODEON MAGAZINE: Why is your character in Godzilla called Animal?

HANK AZARIA: Because he throws himself into any situation. He's a news cameraman who will do whatever it takes to get good footage of Godzilla. He has no regard for his personal safety whatsoever. He also eats like an absolute pig.



How did you prepare for the movie? Seeing anything twenty stories tall walking down the street will make your face do something interesting, so I'd play an all-day game of imagining different things that size. I'd imagine my dog or my mom twenty stories tall walking down the street.

Who are your favorite monsters? I love the alien in Alien, and Cookie Monster-he's a very enjoyable monster.

Were you scared of monsters as a kid?

I was terrified of monsters such as Dracula and Frankenstein. It wasn't

until I was a teenager that I started enjoying them. I was never scared of Godzilla or King Kong, though-they were sort of heroes.

When you were a kid, did you watch Godzilla movies on TV?

Yes, I remember arguing with friends about who would win if Godzilla and King Kong were matched up against each other.

Back then, who did you think would win? Well, the sentimental favorite was King Kong. But we all figured Godzilla would take him, because he had the tail and the fiery breath, which King Kong did not have.

What was the hardest part about filming Godzilla?

The entire movie takes place in one day, during a pouring rainstorm. For about a month we shot at night, so we'd be soaking wet all night long. We'd shiver for hours straight. Everyone got sick. That was the toughest part.

How did the filmmakers make it rain?

They used enormous sprinklers. Gigantic. It was like having buckets of water dumped on your head. In

order for rain to show up on film, the raindrops (left) have to be thick, thick, thick.

What would you do if you met

Certainly not what I do in the film. which is run at him with a camera



the real Godzilla?

in my hand. I probably would do what everyone else does in the movie-run screaming.

The Life of a Scream Star

The Japanese version of Godzilla had already lumbered his way through 22 movies before this summer's American Godzilla hit theaters. Andrew Brisman traced the footsteps of the world's most popular radioactive reptile.



IN ALL THE JAPANESE GODZILLA MOVIES, GODZILLA NAS PLAYED BY AN ACTOR IN A RUBBER COSTUME WHO WAS FILMED NEXT TO MINIATURE SCENERY.

Ready or not, here I stomp!

Godzilla made his smashing debut in the 1954 Japanese film *Gojira*, produced by the Toho Company. *Gojira*, the monster's name in Japanese, is a combination of *gorilla* and *kujira*, the Japanese word for whale. Godzilla (which is what he was called for English-speaking audiences) was a rampaging, 400-foot-tall prehistoric monster brought back to life by atomic bomb testing. In his first movie, Godzilla showed off his radioactive breath, attacked a train, and totaled Tokyo before a brave scientist reduced him to a skeleton. That didn't prevent Toho, however, from making a Godzilla sequel the very next year.

Dubbed and Dubber



Most Godzilla movies exist in at least two versions: the original Japanese one and a dubbed, sometimes re-edited U.S. version. For example, new scenes and narration were added to Americanize the original *Gojira*, which was renamed *Godzilla*, *King of the Monsters* and released in 1956 in the U.S. In that movie, a Japanese prayer for nuclear disarmament was replaced with an English prayer for Godzilla's victims.

Good-zilla

From the 1950s to the 1970s, Toho produced a total of 15 Godzilla movies, in which the monster battled Mothra (a giant moth), Ghidrah (a three-headed dragon), Rodan (a giant pterodactyl), Hedora (a smog creature), and many other big bruisers.

Gradually, Toho changed Godzilla from a destructive menace into a hero who defended Japan from other monsters. Instead of screaming in terror at Godzilla, bystanders in later movies cheered on the atomic reptile.

Cute-a-saurus?



In the mid-1970s Godzilla had become so nice that he was almost cuddly. He could be seen dancing little jigs, having friendly conversations with other monsters, and playing daddy to his son, Minya (right, with Godzilla). Godzilla was even given a new, puppy-like face (left).

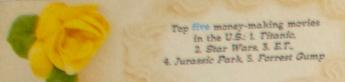
By 1975, Godzilla's movies were no longer very successful. Toho sent him on a 10-year vacation.

No More Mr. Nice Monster

Godzilla returned to his destructive ways and mean looks in *Godzilla 1985*, the first film in a new series. The new Godzilla films reworked the old movies' stories—but with better special effects and a bad-to-the-bone Godzilla (right).

There were seven movies in Toho's new Godzilla series. In the seventh, Godzilla who does your nails? vs. Destroyah (1995), the big guy had a nuclear meltdown and was apparently killed. But it's hard to keep a popular monster from roaring back to life....



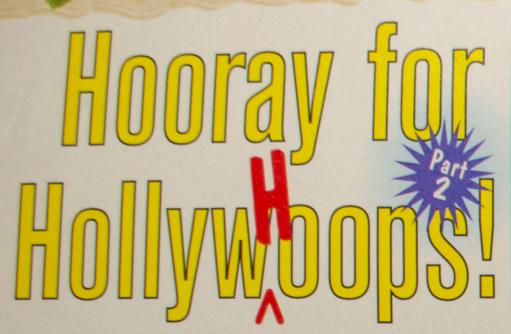




Movies that made it to Part 5 (or beyond). Police Academy, ightmare on Elm Street, Rocky

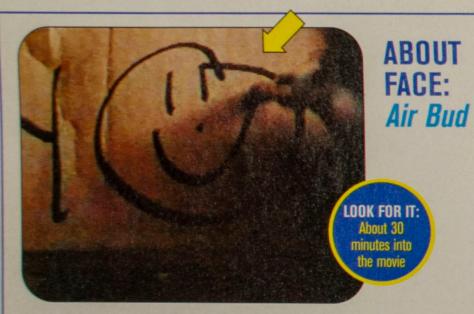






In last year's "Hooray for Hollywhoops," we showed you several big boo-boos in your favorite movies. Carmen Morais found six more mistakes that made it to the silver screen.





What's going on: Josh Framm (Kevin Zegers) is making a doghouse for Buddy out of a cardboard box. The boy draws a smiley face on it, making two long lines for eyes and a thin, smooth curve for a smile (above).

The blooper: As soon as Josh finishes drawing, the smiley face changes appearance (right). The eyes are now round. and the smile is drawn in a heavy,



messy line that's thicker on the left side than on the right.



EAR IT IS, BABY: Austin Powers: International Man of Mystery

What's going on: Austin Powers (Mike Myers), a spy who was frozen in the 1960s, has just been thawed out in the present. He's in a lab, talking to British, American, and Russian military generals while doctors and nurses run tests on him.

The blooper: Two nurses remove clips from each of Austin's earlobes (above). A second later—and for the rest of the scenethe clips are back on his ears (right).



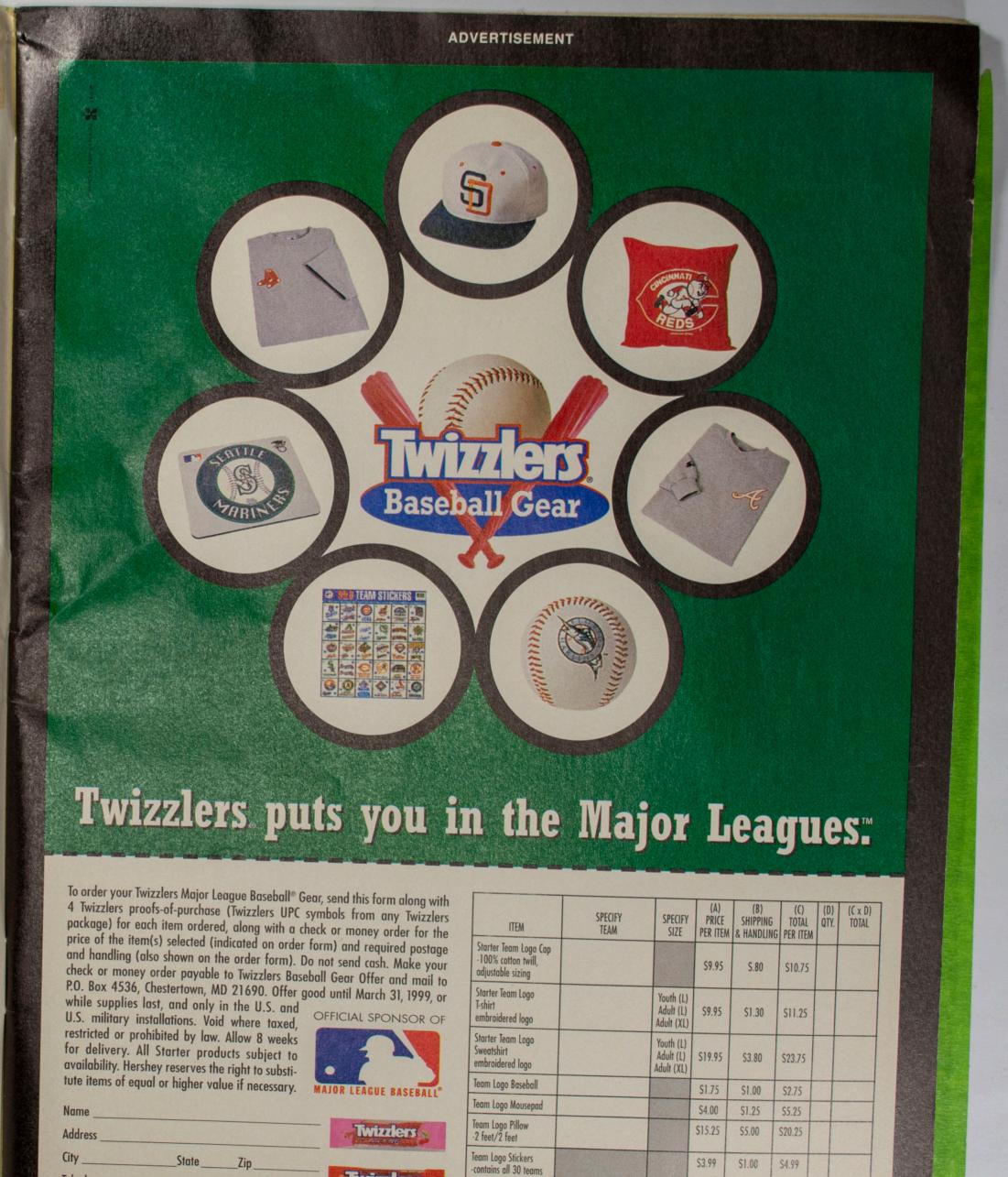


SWITCHEROO: Grease

What's going on: Vi (Joan Blondell), a waitress, is closing down the coffee shop for the night while talking to Frenchie. Vi is carrying a tray of dishes when she goes to turn off the lights, so she hits the light switch with her elbow.

The blooper: Vi's elbow actually hits the wall just below the switch, but the lights go out anyway (above).





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Twizzlers





Teams that have won the Super Bowl five times: the Dallas Cowboys and the San Francisco 49ers

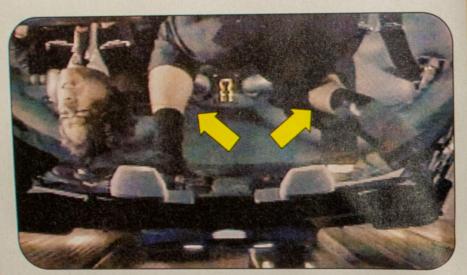


More Hooray for Hollywhoops!



THE WHITE SHADOW: Men in Black

What's going on: Agents K (Tommy Lee Jones) and J (Will Smith) are racing to save Dr. Weaver from an alien. When the agents enter a tunnel that is full of traffic, K flips the car upside down and drives it on the ceiling. J isn't wearing a seat belt, so his head hits the roof of the car (left).



The blooper: J, an African-American, slowly flips over until you see only his legs—or do you? Look carefully: The legs in the scene belong to a white man—Will Smith's stuntman (above).

BUCKLE UP: Liar Liar



What's going on: Audrey Reede (Maura Tierney) is driving with her son, Max (Justin Cooper). Her ex-husband, Fletcher (Jim Carrey), calls on the car phone to say he can't pick up Max from school later.



The blooper: Max's seat belt is not strapped across his chest at first (top)—then it is (above)—then it's not again.

TAKING IT DOWN A PEG: Batman & Robin



What's going on: Barbara Wilson (Alicia Silverstone), aka Batgirl (left), is trying to figure out the password to the CD-ROM on Alfred the butler's computer.





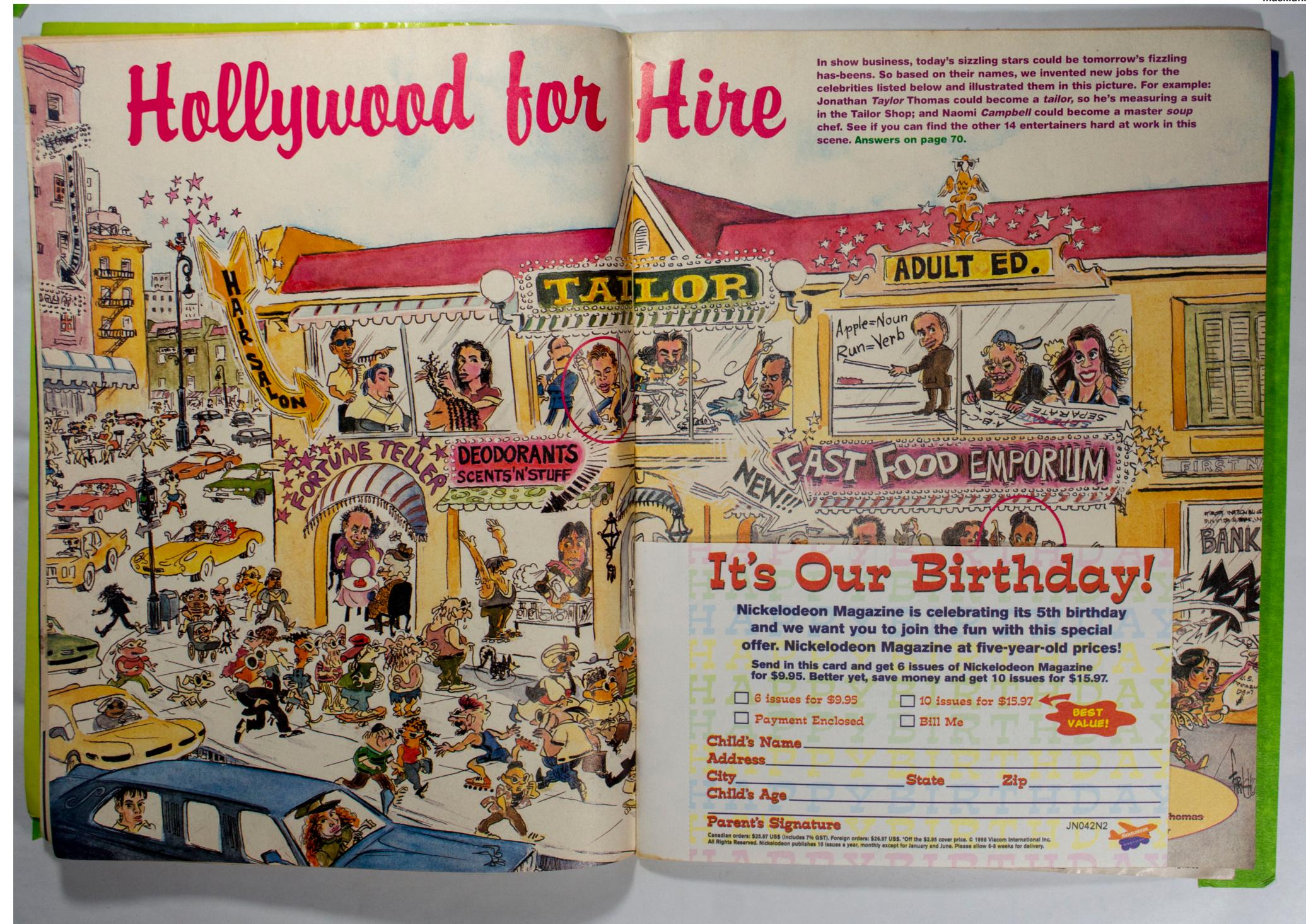
Barbara looks at the ramed picture of her mother next to the computer. There's



nothing written on it (left). Barbara looks back at the computer. When she looks at the picture again, "Love, Peg" is inscribed on the photo (above).

NICKELODEON MAGAZINE JUNE/JULY 1998











A

A bottle of Coke cost five cents from 1899 to 1948.



The fifth president of the U.S., James Monroe, died nearly penniless



There have been many famous acting families, such as the Barrymores, the Fondas, and the Redgraves. Here's a lesser-known family that never quite made it.

THE FABULOUS HAMMS



This is Horatio H. Hamm, the founding father of the Hamms of Broadway, around 1878. Horatio took acting very seriously, but all he ever got were small parts as armadillos.

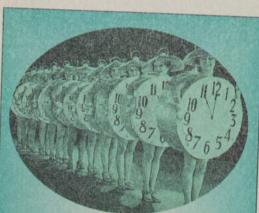


Here's Horatio's wife, Hildegarde Hamm, performing in one of the great plays of the 1890s, Wriggle While You Work. Hildegarde came from humble beginnings—she was discovered while selling pretzels outside a theater one night during a fierce twister.



"I've done Hamlet so often I could do it in my sleep," bragged Hildegarde and Horatio's son, Hugo Hamm (above, left). Here, in a 1920 performance, he's doing just that.

To pee or not to pee.



Hugo's 11 sisters broke their father's heart when they went into musical comedy. Critics found their act, The Belles of Broadway, "alarming," but one thing could be said about them: They always showed up for work on time.



In the 1950s, mesmerized critics said Hugo's daughter, Henrietta Hamm (above, left), was absolutely hypnotizing. Here, however, she seems to have hypnotized herself. She played this role for five years and never once blinked.



Because of the rising popularity of television, the Hamms' quest for fame faded out. In this 1960s photo, Herbert Hamm, the last of the line, and his wife, Hope, take a spin in *The King and I on Ice*. Although the show closed after one performance, Herbert still hasn't let Hope down.



Are You Multi(per)plexed?

Eight friends went to the multiplex. They got there so late that there were only two tickets left to each of the four movies playing. To complicate things, the kids are picky about what they'll see and with whom they'll see it.

Following the rules at the bottom of the page, figure out who should see which movie. Write their names in the blanks under the movie posters. Answers on page 70.









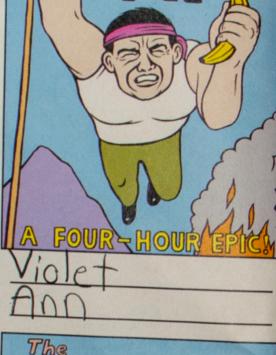


the Milk Duds.





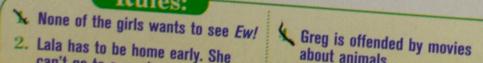








Rules:



- 2. Lala has to be home early. She can't go to a movie more than three hours long.
- 3. Everyone agrees only a (human) boy-girl combination should see Look Into My Eyes, Darling.
- about animals.

PG-L: SUITABLE FOR LOVEBIRDS

Buster

- Ann won't go with a boy to see a movie.
- 6 Sam hates animated movies.
- The Ebert has to review The Brave Little Wildebeest for his school newspaper.
- Niolet won't see a movie with any kind of PG rating.
- Jo Beth hates romance
- 14. Buster doesn't get along with Greg or Sam.





Five bands with five member
Backstreet Boys, Pearl Jam,
Radiohead, Spice Girls,
Wallflowers



These FOO-155 Mames

When it comes to naming a rock band, just about anything is possible.

Adam Dolgins dug up the stories behind some current rock names.



Foo Fighters

ADVERTISEMENT

at the Good Humor truck

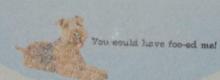
in the supermarket

single serve frozen treats are sold

NICKELODEON

wherever

Foo Fighters founder Dave Grohl (above, center) named his band after the slang words used by U.S. pilots in World War II to describe mysterious objects in the skies above the French-German border. The objects (which were never identified) looked like fireballs. The French word for fire is feu, which became foo.





LL Cool J

James Todd Smith began rapping at age nine after his grandfather bought him some DJ equipment. James' stage name stands for Ladies Love Cool James.



Savage Garden

The duo took their name from Interview With the Vampire novelist Anne Rice's description of a vampire's savage world. "A vampire is immortal [and] beautiful," explains singer Darren Hayes (above, right), "yet the harsh reality is, they kill to survive, just like a beast in the jungle."



Backstreet Boys

The group named themselves after Backstreet Market, an outdoor market and popular hangout for teenagers in Orlando, Florida, where they got their start.



Aaliyah

Aaliyah is one of many artists—including Madonna, Prince, Jewel, and Beck—whose name sounds made up but isn't. In Arabic, Aaliyah means "the highest, most exalted one—the best." Her full name is Aaliyah Haughton.

More -

NICKELODEON MAGAZINE JUNE/JULY 1998

25

Cinco de Mayo ("the fifth of May"), which marks their victory ver French invaders at the Battle of Puebla in 1862.



Mozart was five years old when he composed his first piece of music.

Matchbox 20)

The band's name was inspired by a

softball jersey that bore the number

20 and lots of patches, including one

that read MATCHBOX. "The two parts

weren't even related," recalls singer

Rob Thomas (above, left). Among

stupidest name we had ever heard," says Rob. "But it was the only name

that stuck in our heads."

the many other names the band considered were Big Shoe Spider, Tindersockets, and Joanie Loves Chachi. "Matchbox 20 was the



Beastie Boys



Sometimes there's more than one version of the story behind a band's name. Beastie Boy Adam Yauch (far left) says that he and former band member John Berry were just kicking around names and came up with Beastie Boys. Bandmate Michael Diamond (center) says Beastie stands for Boys Entering Anarchistic States Towards Internal Excellence. "That might sound kind of serious or it might sound idiotic-probably bothbut it seemed funny at the time," recalls Michael.



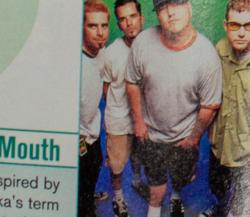
Lynyrd Skynyrd

In the 1970s, Southern rockers Lynyrd Skynyrd named their band after their high school gym teacher, Leonard Skinner. Apparently, Mr. Skinner gave the band members a hard time for their long hair, which violated the school dress code. Years later, after the band became famous, they had Mr. Skinner introduce them onstage at a hometown concert.



Chumbawamba

One story has it that a band member dreamed he saw the signs CHUMBA over the ladies' room and WAMBA over the men's room and didn't know which to enter. But Chumbawamba's guitar player, Boff (front), says that in 1982, the band's keyboard player, Danbert Nobacon (seated, far left), sat blindfolded in front of a typewriter and filled a page with typed letters. They found the word chumbawamba on the page, says Boff, and it "sounded good to say and looked weird, so we kept it."

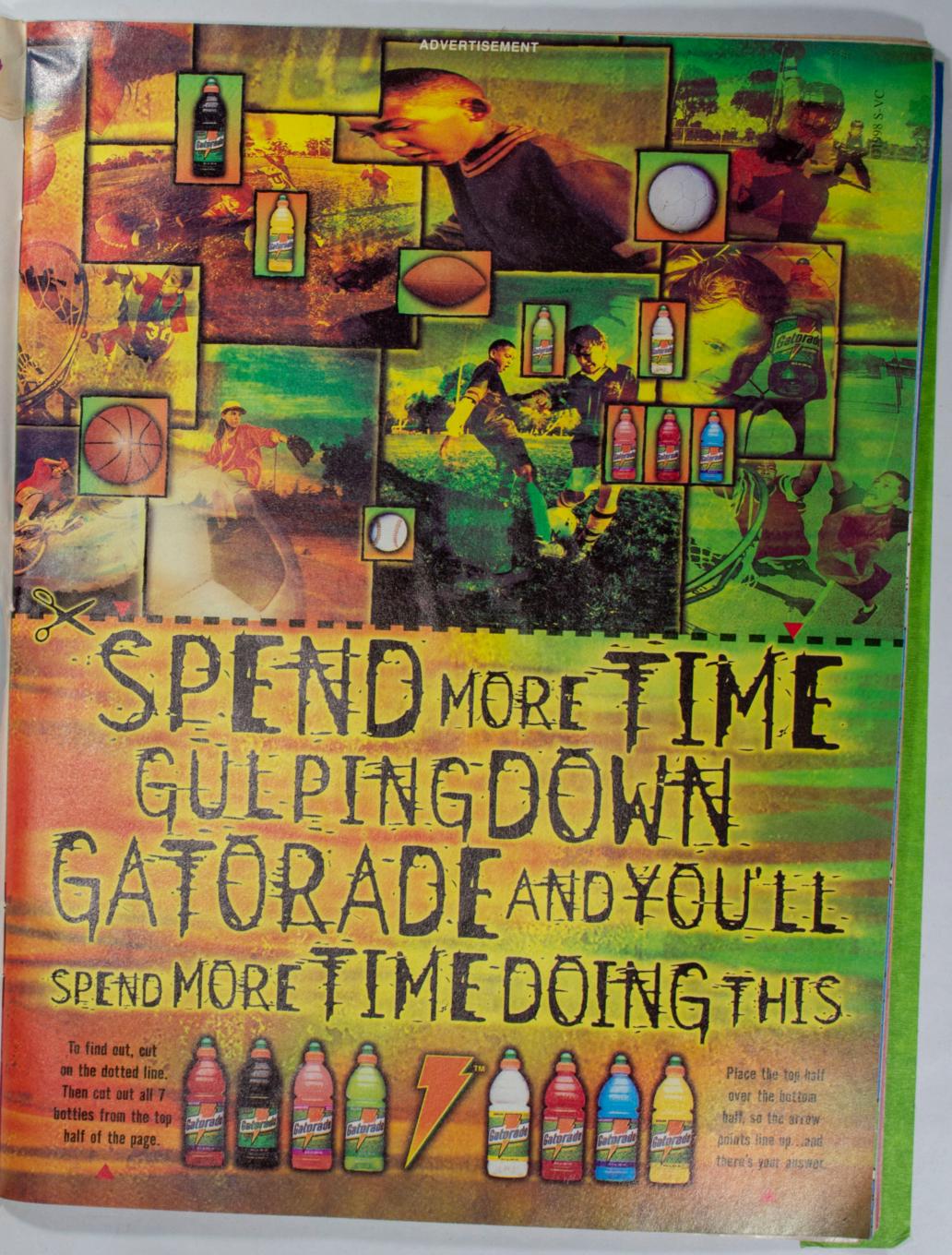


Smash Mouth

The band's name was inspired by pro football coach Mike Ditka's term for aggressive blocking and tackling.



NICKELODEON MAGAZINE JUNE/JULY 1998



26

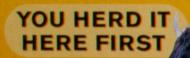




The five most common last names in the U.S. as Smith, Johnson, Williams Jones, and Brown



Moviemakers use lots of tricks to create realistic-looking settings for their films. We went behind the scenery to learn the secrets of some of last year's biggest movies.



For his movie Seven Years in Tibet, director Jean-Jacques Annaud couldn't shoot in Tibet, Asia. Instead, he converted a small town in Argentina, South America,

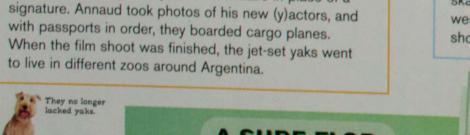
into Tibet. To complete the disguise, Annaud needed several dozen yaks (a type of ox), which are native only to Central Asia.

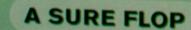
Luckily, a yak breeder in Montana agreed to sell the filmmaker a herd. But to travel to Argentina, each animal needed a

passport with three pictures of its head-a front view and two profiles-plus a print of its muzzle in place of a signature. Annaud took photos of his new (y)actors, and with passports in order, they boarded cargo planes. When the film shoot was finished, the jet-set yaks went



YAK IT UP: Brad Pitt (above) shared the screen with some yaks (top).





For his movie Titanic, director James Cameron wanted every detail to be historically accurate. He even built a replica of the ocean liner's exterior that was nearly full size. Only the starboard side (the right) of the boat's steel hull was finished, however, to save money.

DOUBLE TAKE: The hat on top was used for the flopped scene.

That decision created a problem for one scene. On the day the real *Titanic* set sail from Southampton, England, the ship's port side (the left) was facing the pier. So Cameron filmed that scene on the starboard side and then "flopped" the film (showed its mirror image) to make the passengers look as if they were boarding on the correct side of the ship. All the signs in the background and emblems on the costumes were written backwards, so when the film was shown reversed, the words appeared as normal.

BATMAN ON ICE

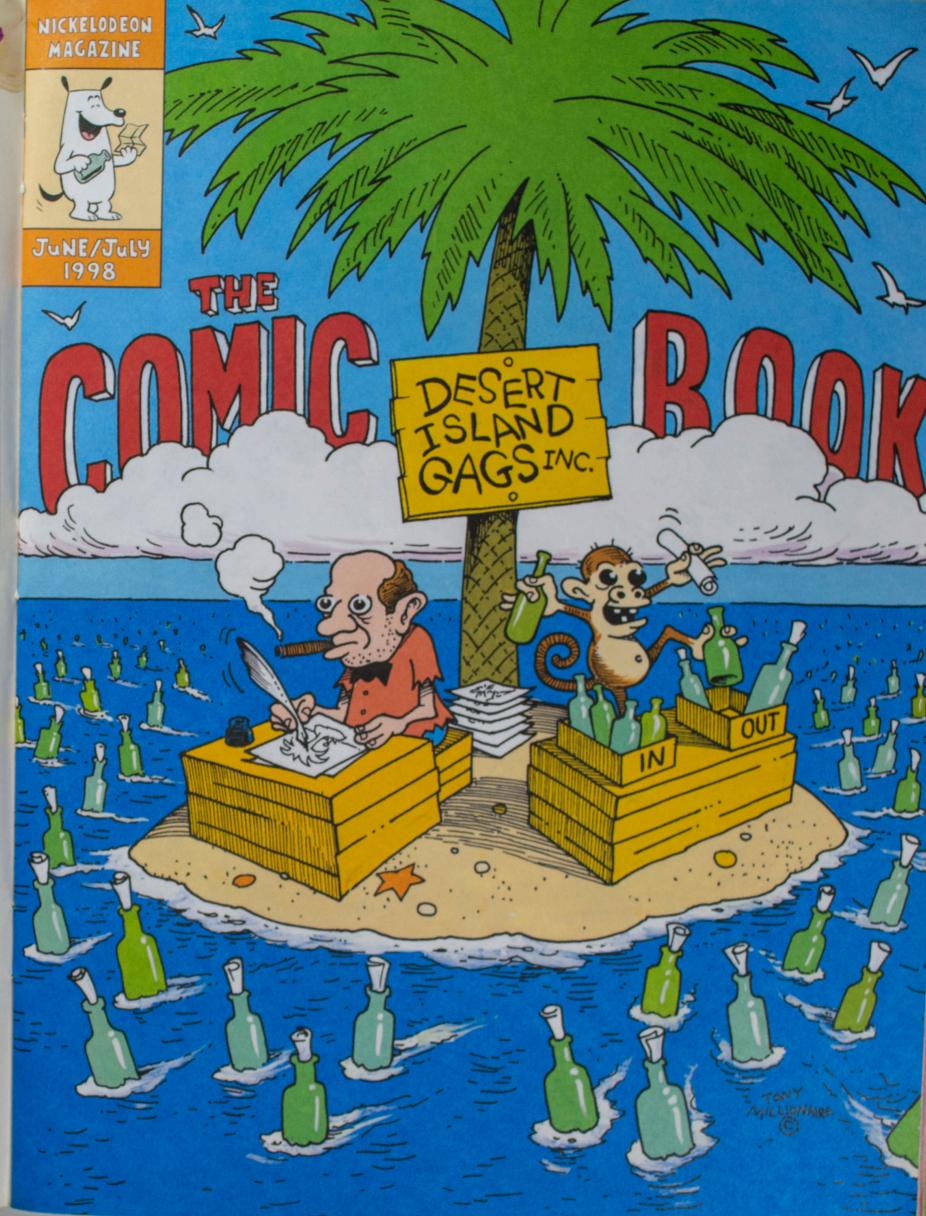
In the first 10 minutes of Batman & Robin, Mr. Freeze turns the Gotham Museum into a giant freezer. Director Joel Schumacher did not have to shoot those scenes inside a hockey rink. Set designers created the



FOUR-WHEEL DRIVE: George Clooney goes out for a *roll* as Batman.

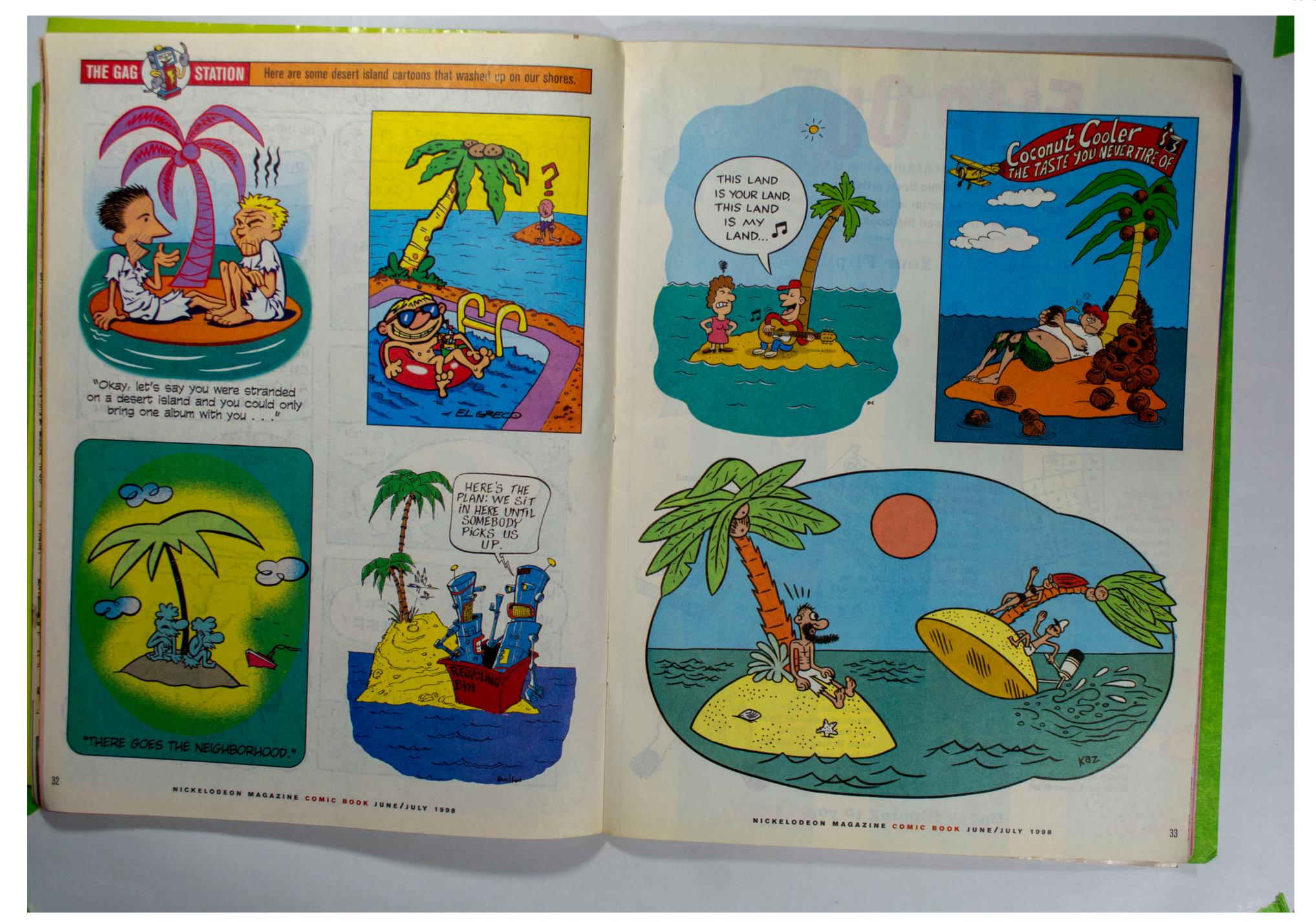
Gotham Museum inside a large movie studio in Los Angeles. Then the crew laid sheets of clear hard plastic on the museum floor to stand in for ice. Lights placed under the plastic made the set look shimmery and icy.

Although you see Batman and Robin pop iceskating blades out of their boots when they're inside the museum, none of the cast actually wore ice skates. The superheroes and Mr. Freeze's henchmen were all in-line skating on the plastic-covered set (as shown in the photo above).







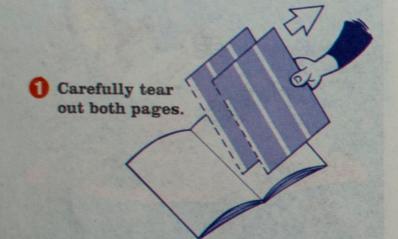


FLIP OUT

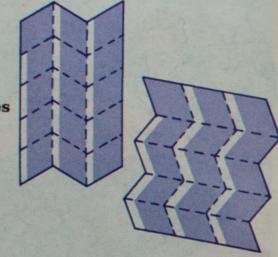
For NICKELODEON MAGAZINE's fifth birthday,

we asked two of our Comic Book artists to animate their characters. The result is this double-sided do-it-yourself flip book.

How to Make Your Flip Book:



2 Fold the pages along the dotted lines.



Carefully tear or cut each of the 30 small pages along the dotted lines. (Except for the cover, each page has a number on the left and a drawing on the right.)

Stack the pages in a pile, putting #29 of Scene but Not Heard on the bottom. Place #28 on top of it, followed by #27, and so on, up to #1. Then put the cover on top.



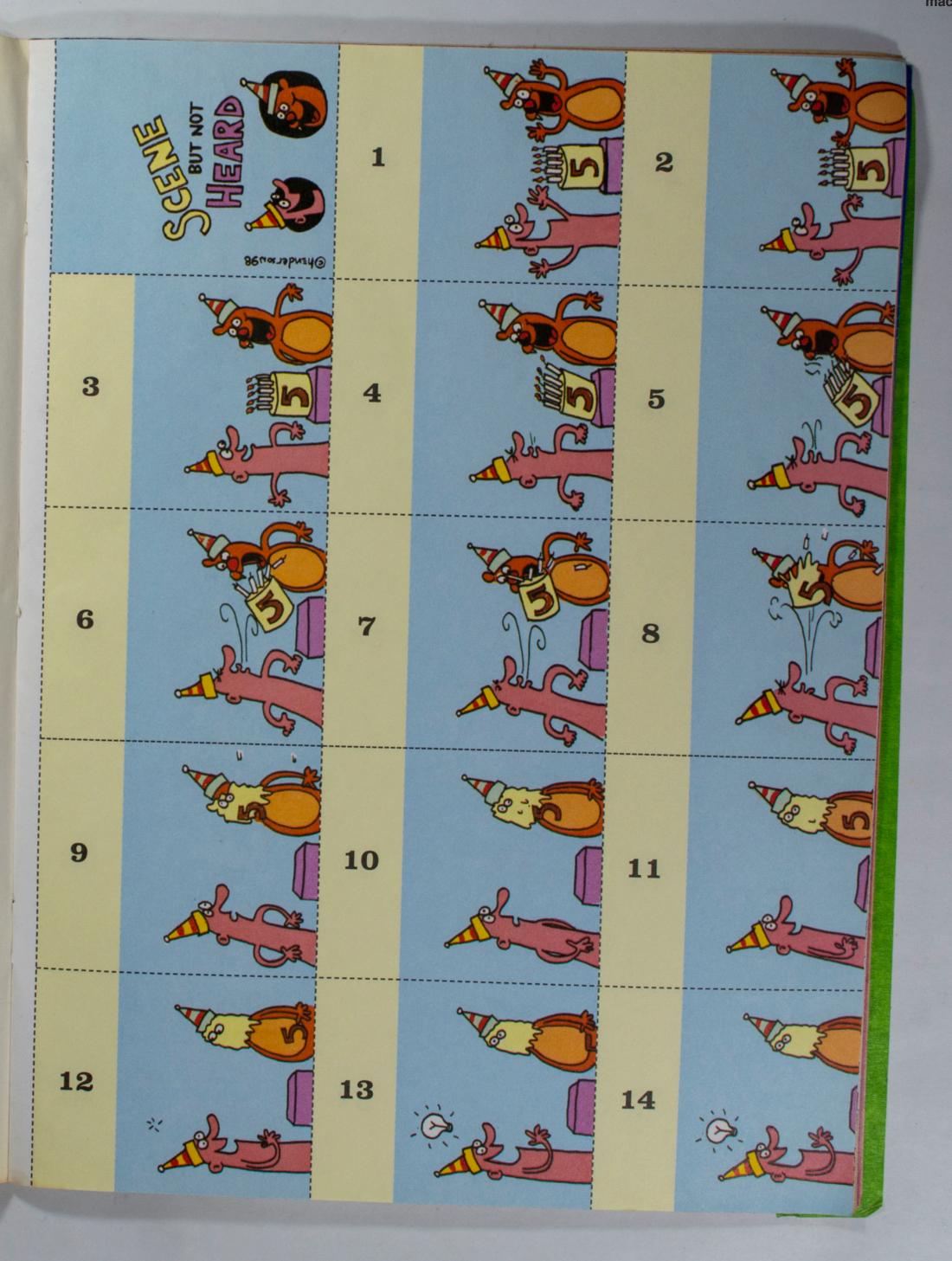
Hold the top of the book with one hand.

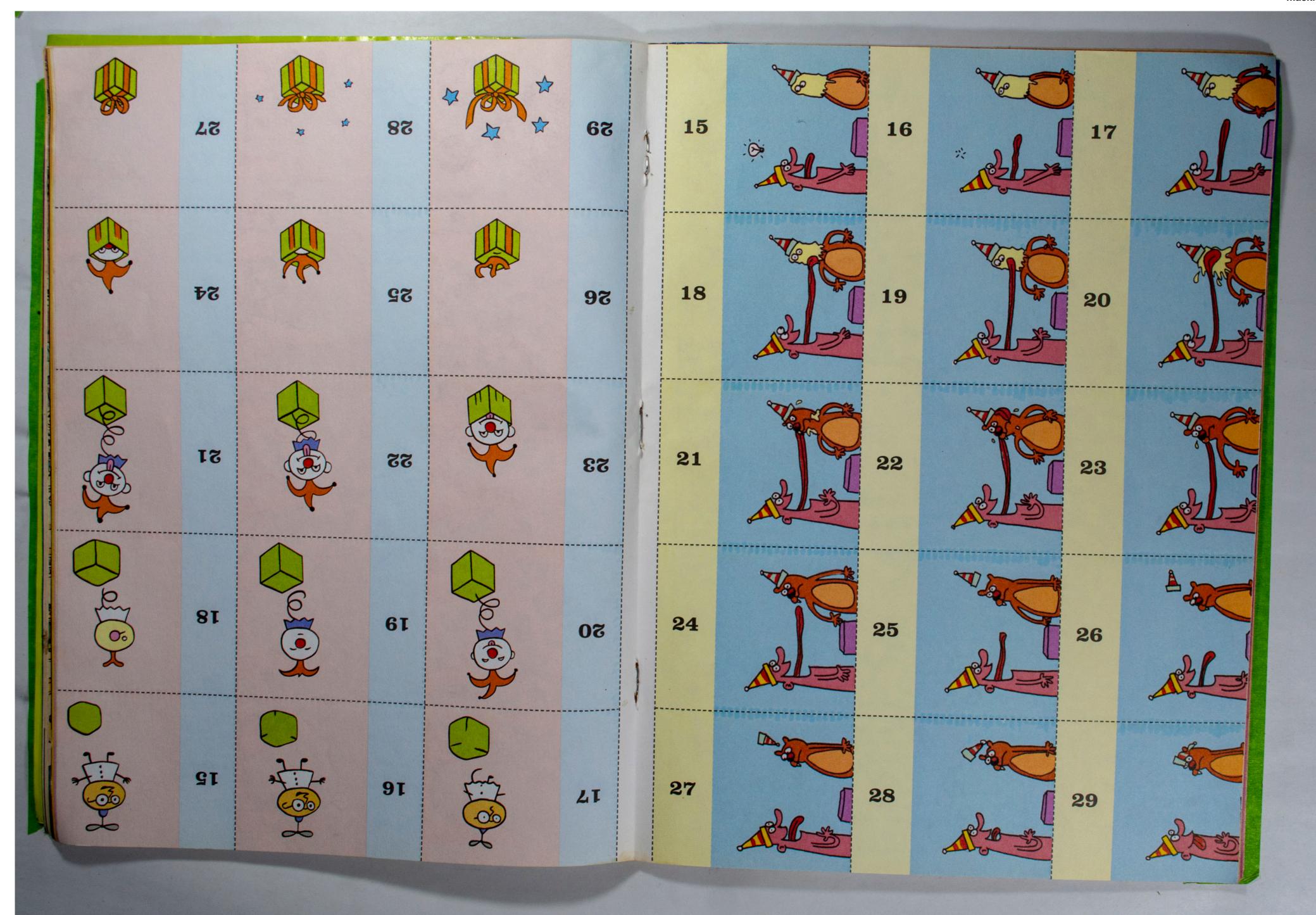
With your other hand, run your thumb along the bottom edge of the book to quickly flip the pages. Watch Sam Henderson's Scene but Not Heard guys get their just desserts!

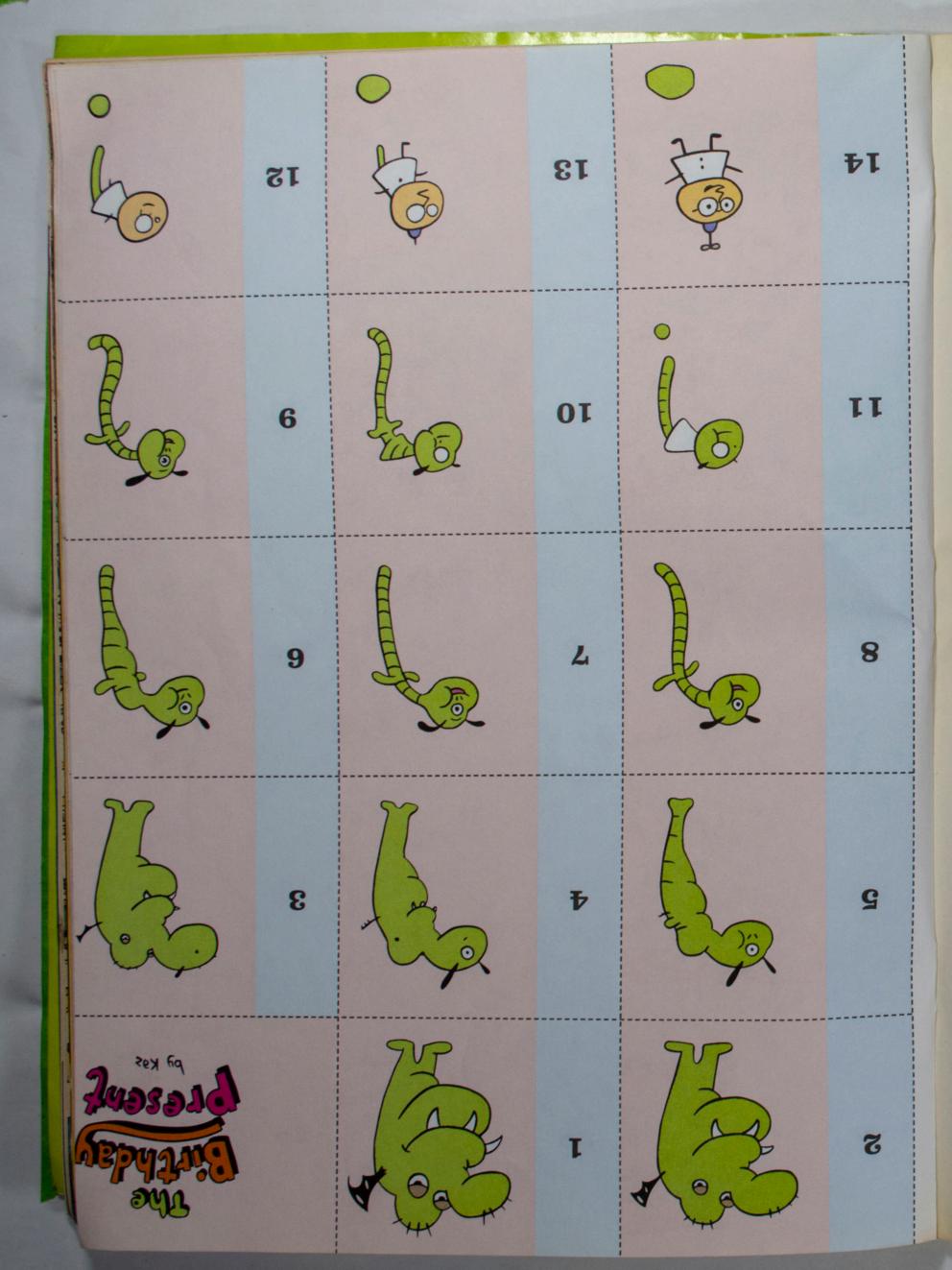
7 Turn the book over and repeat step 6 to see the cartoon by Kaz.
Watch the monster
Meatums change into the Cartoon Worm, then Brainy McBoom, a Jack-in-the-Box, and finally a birthday present.



Happy flipping to you.













Celebrities have personal assistants who take care of everything. Here's a list for yours.

TO: MY PERSONAL ASSISTANT RE: THINGS FOR YOU TO DO TODAY

Take my clothing to the dry cleaner. Take my ego to be pressed.

Fire the chauffeur, rehire him, fire him again. Will Smith/Steven Spielberg/Oprah Winfrey
assistant call my agent's publicist's personal assistant's personal trainer's chef. Make sure there's a mob of photographers out-side the Viper Moomba Club tonight to take

pictures of me being mad at them for taking pictures of me.

schedule my:

Facial at 2:00

Elbow waxing at 2:30 Ear de-waxing at 2:45

Belly-button bronzing at 3:00

Nostril buffing at 3:15

Funny-bone chiseling at 3:25

Deep dimple massage at 3:45 Arrange dinner at Morton's with Tom and

Nicole for 7:00. Make sure I don't show up until 8:00.

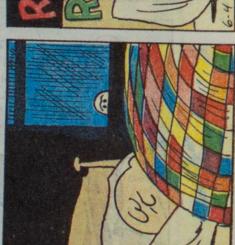
Fire yourself. Fired? Hey, I was kidding!

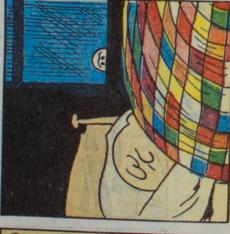
Read me a story. Tuck me in.

Everything you need to make it in Tinseltown.

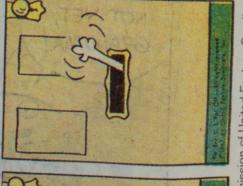
Really big stars insist on getting their own way. This wallet-size card will make sure you're always spoiled rotten.

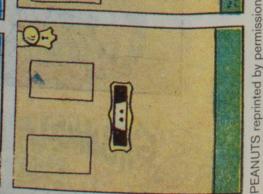












Hollywood

Cut this out and refer to it whenever you talk to a Hollywood native.

This rainy Peanuts comic, by Charles Schulz, appeared

Sunday,

NICKELODEON MAGAZINE COMIC BOOK JUNE/JULY 1998

"Good of Charlie Brown"

NICKELODEON MAGAZINE JUNE/JULY 1998

You might get confused when you meet certain celebrities because their names or looks are so similar. Here's a handy guide.

Who's Who in Hollywood

































The Mowry twins The Olsen twins

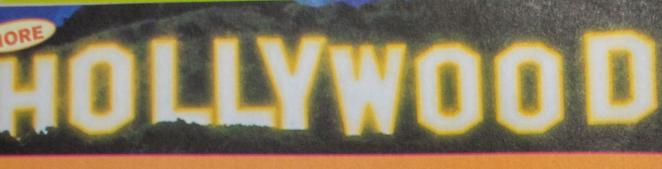


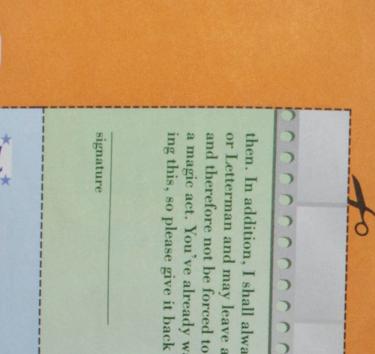
The second secon		
e should do lunch.	II	= Can you buy me lunch?
u're breaking up.* =	11	Our cell-phone
		connection is not clear.
e/she has had	11	He/she has had plastic
vork."		surgery.

e/she has had vork."	ou're breaking up.*	e should do lunch.
= He/she has had plastic surgery.	ou're breaking up.* = Our cell-phone connection is not clear.	= Can you buy me lunch?

Evil, cheeseless noodles, BEWARE! It's new DC Super Heroes Macaroni & Cheese in 8 of your favorite Super Hero shapes, smothered in THE CHEESIEST® cheesy KRAFT® cheese souce. Wowl

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Jupiter, the fifth planet from the Sun, could contain



In a modern pentathlon, athletes compete in five sports shooting, fencing, swimming,

FREE BILLY

THE CAST

Wade: A feisty kid

Flo: His sister, also feisty **Billy Noodle: A little kid**

Nick and Nora Noodle: Billy's mean older brother and sister

A Narrator to read the stage directions, the megaphone, and the alarm

Directed by Lame Cameron

'It's Billy, the Incredible Human Prune!"

Read this inspiring summertime tale out loud. There are six speaking roles, but someone can double up if you have fewer than six people.

> Setting: An ordinary backyard. Wade and Flo are playing badminton, sweating from the July heat.

WADE: Yeesh! Hot enough for you, Flo?

FLO: No kidding, Wade. I'm sweating like Randy "Macho Man" Savage.

WADE: Wish we had a wading pool like our neighbors the Noodles do.

A loud voice through a megaphone interrupts Wade.

MEGAPHONE: Step right up, folks!

WADE: What's that sound?

FLO: It's coming from the Noodles' backyard! Flo and Wade climb up and look over the fence. What

they see makes them gasp in shock!

WADE: Gasp!

FLO: I'm shocked!

WADE: There's a little kid sitting in that wading pool!

FLO: And he's covered with...wrinkles!

Nick Noodle stands by the wading pool, yelling into the megaphone. His sister, Nora, collects money from kids watching Billy.

> NORA: See the eighth wonder of the neighborhood! More riveting than Mr. Kalish's ingrown toenail, more amazing than Joey Puluso's detachable tongue, and certainly more believable than Sadie Selkind's bloody finger in a box! It's Billy, the Incredible Human Prune!

> > Yes, Billy was found in the most remote bathroom in our

> > > S CONTRACTOR

NICKELODEON MAGAZINE JUNE JOLY 1998

NICKELODEON

But it was

doggone

The fastest man to run five kilometers: Daniel Komen of Kenya (12 minutes, 39.74 seconds)



The fastest woman to run
we kilometers: Jiang Bo of China
(14 minutes, 28.09 seconds)



MORE FREE BILLY

You're wrong, Nick. He belongs to ... the neighborhood.'



house, covered with wrinkles after a particularly long bath. It was then that experts determined that Billy, when moistened, soaked, or otherwise exposed to water,

becomes more wrinkly than any other human. Ever!

NORA: Okay, folks. You've seen the freak. Now move along!

The audience files out of the Noodles' yard.

NICK: What's the take?

NORA: We've got at least \$20 here, and maybe another buck in old Pogs, bottle caps, and pocket lint.

NICK: That's still not enough! If we want to afford tickets to the Carpetcritters Live show, we're going to have to draw bigger crowds!

NORA: And that means we need a more pruney Human Prune!

BILLY (weakly) No! Please. Let me get out! I want to run around and have fun.

NICK: You need more wrinkles! So you're staying in there, little brother. Remember, we took your sneakers. And these patio tiles are scorching hot from the sun! So don't get any ideas about escaping!

Nick and Nora go into their house, cackling.

Wade and Flo drop off the fence into their yard and whisper to each other.

FLO: Wade, it just isn't right. I don't care if he is a younger sibling. He can't be treated like that.

WADE: You're right. Younger sibs were meant to roam the neighborhood, ask annoying questions over and over, and tag along where they're not wanted-not to be kept cooped up in a pool!

FLO: You should know, little brother.

WADE: I've got a plan. Listen...

It's later that afternoon. Camouflaged as lawn ornaments, Wade and Flo sneak over the fence and into the Noodles' yard, which is empty except for poor Billy, who dozes in the wading pool.

WADE: (whispering) Psst. Billy!

BILLY (waking up) Huh? What? Where?



FLO: We're gonna spring you! Put on these flip-flops.

A loud alarm goes off.

ARM: Step away from the pool! This pool is protected by Wiper! Step away from the pool!

Nick and Nora run out of the house.

NORA: Hey! You can't help him!

NICK: Yeah! He's our little brother.

WADE: You're wrong, Nick. He's not yours. He belongs to...the neighborhood!

FLO: There! You're free, Billy. Free!

Billy puts on the flip-flops and runs across the backyard, tripping over toys, lawn furniture, and croquet sets.

Suddenly, Billy stops in front of a short hedge that separates his backyard from the next yard. Nora is running after him.

NORA: Get back here!

FLO: Jump, Billy, jump!

Finally, Billy jumps in slow motion over the hedge and runs off into the next yard, joining a group of

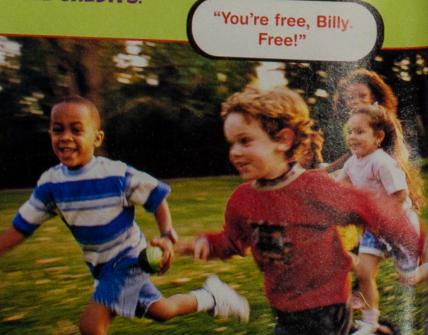
WADE: Look at him go, Flo! He looks so happy.

FLO: Do you think we'll ever see him again?

WADE: Well, he does live next door.

FLO: Oh, yeah. Right.

ROLL CREDITS.



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Hey Arnold!, Jan/Feb 1998

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- Leonardo DiCaprio, May 1998



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NICKELODEON MAGAZINE JUNE/JULY 1998





With your eyes closed, you could probably recognize the voices of Homer Simpson or King of the Hill's Peggy Hill. But you might not know that the actors who do those voices play other TV characters as well. Dan Castellaneta, who plays Homer (below, left), is also the voice of Grandpa Simpson on The Simpsons and Grandpa Phil on Hey Arnold!

(right). Kathy Najimy (pronounced na-JIMMY), who does Peggy Hill's voice, also plays Olive on Veronica's Closet. They voiced some answers to our questions.



NICKELODEON MAGAZINE: Which of your characters is most like you?

Superboy's superhero friend Brainiac 5 is the smartest man in the galaxy

CAN CASTELLANETA: Grandpa Phil is actually closer to me than Homer.

KATHY NAJIMY: I'm a little of both. Olive is a working person, and so am I, but she's more organized than I am. And Peggy has a great sense of humor—but then she approves of hunting, and I don't.

Did you know what Homer or Peggy would look like when you auditioned?

showed me a drawing of Homer and said, "Come up with a voice for him."

There were rough sketches of Peggy on the wall when I auditioned.

How have your characters changed over time?

In the early episodes he was a lot more grouchy and mean.

KATHY: Peggy is a little thinner and prettier than when she was first drawn.

Are the characters you play similar to one another?

nan: Well, both Grandpas I play are pretty much the same age—in their early eighties. Grandpa Simpson is an old fussbudget, whereas Grandpa Phil is very vibrant and doesn't really complain. Their similarity

is that they both love telling long stories.

KATHY: I think Peggy and Olive would be fast friends. They'd sit in the Howard Johnson, eating all night, talking, and having a great time.

Do you do any other voices?

DAN: I do about ten regular characters on *The Simpsons*, including Krusty the Clown, Mayor Quimby, Sideshow Mel, and Barney Gumble.

KATHY: I'm the coach on Pepper Ann. I've also done some voices on Hey Arnold!

Which voice is harder to do, Homer's or Grandpa Phil's?

DAN: I guess Homer is a little bit more taxing, because his emotions change like the wind. And he

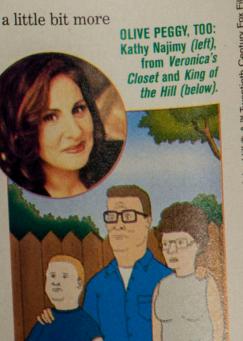
emotions change I the wind. And he does a lot more screaming.

Do you record animated voices with other cast members or alone?

UAN: We try to record The Simpsons together, because sometimes we ad lib

KATHY: For King of

off one another.



Charlie Brown had a friend named 5, who had younger sisters named 3 and 4.

KING OF THE GRILL: (from left) Luanne, Peggy, Bobby, and Hank.

the Hill, we record together for eight hours every

How is working on animation different from live action?

KATHY: Well, in animation, the pluses are no hair-styling, no makeup, no wardrobe, no line memorizing. But all the ways you would indicate action—from your head to your toes—you have to channel through your mouth.

Would you want to spend time with your characters in real life?

DAN: I don't think I'd hang around with Homer, because I wouldn't have the patience.

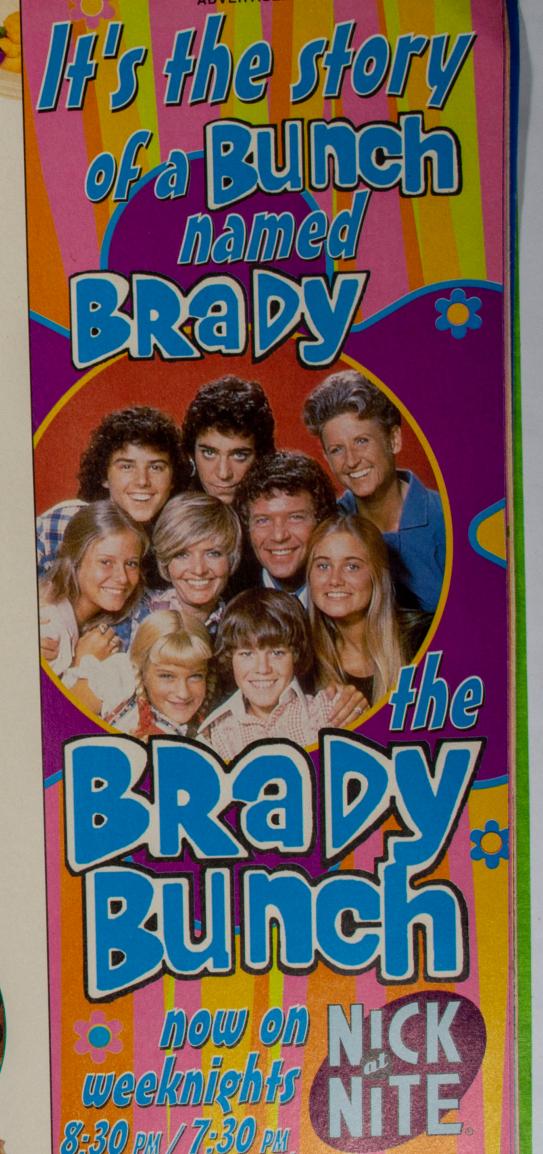
RATHY Peggy would be a hoot. She has a whole life that I could never imagine.

Do you think you look like your characters? DAN: Only in being bald. I'm not

yellow, and I don't have big bulgy eyes. I used to eat doughnuts, but not anymore.

Closet we have hair, makeup, and wardrobe people who make us look great. You should see me right now!





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NICKELODEON MAGAZINE JUNE/JULY 1998



Movie Poster Contest

Produce a hit for our movie poster contest. Here's how:

On a sheet of paper, design a poster for a movie that you've made up. It can be any kind of movie: comedy, action, romance, etc. Below is one example we made up for our logic puzzle on page 22.



Mail your entry by July 21, 1998, to:

Movie Poster Contest

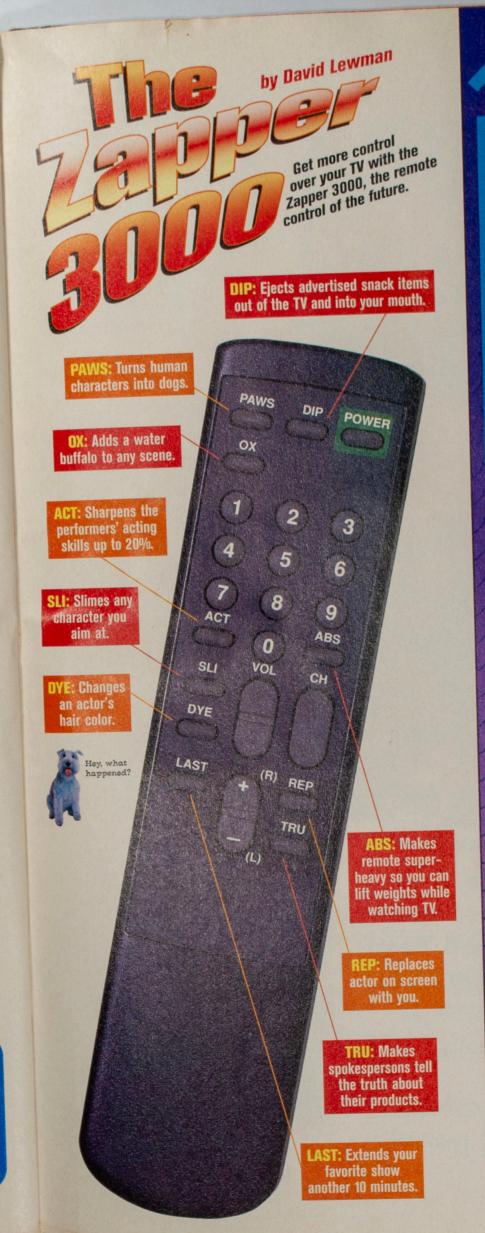
NICKELODEON MAGAZINE 1515 Broadway, 41st floor New York, NY 10036

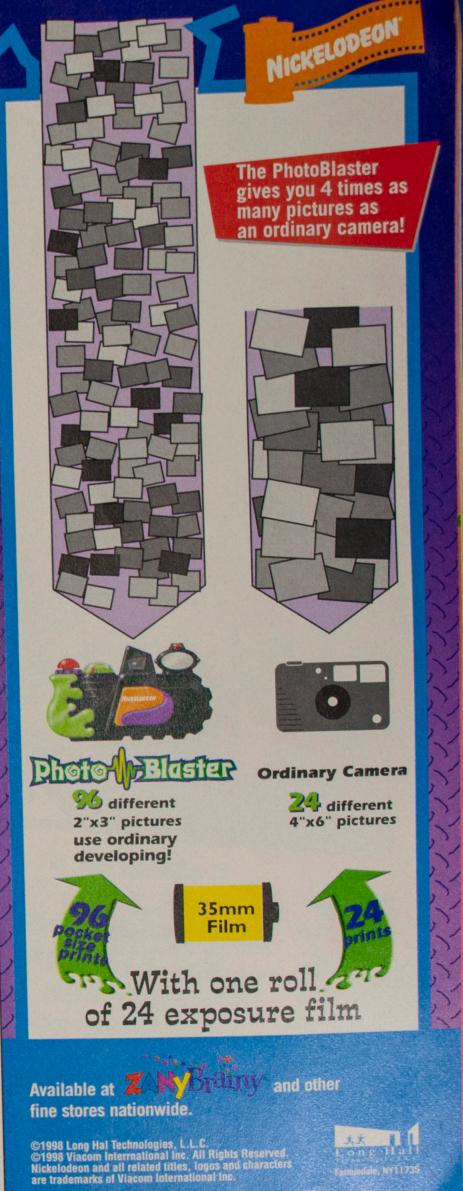
Please include your name, age, address, and phone number. We'll print our favorites in a future issue. Winners will receive great Nickelodeon prizes.

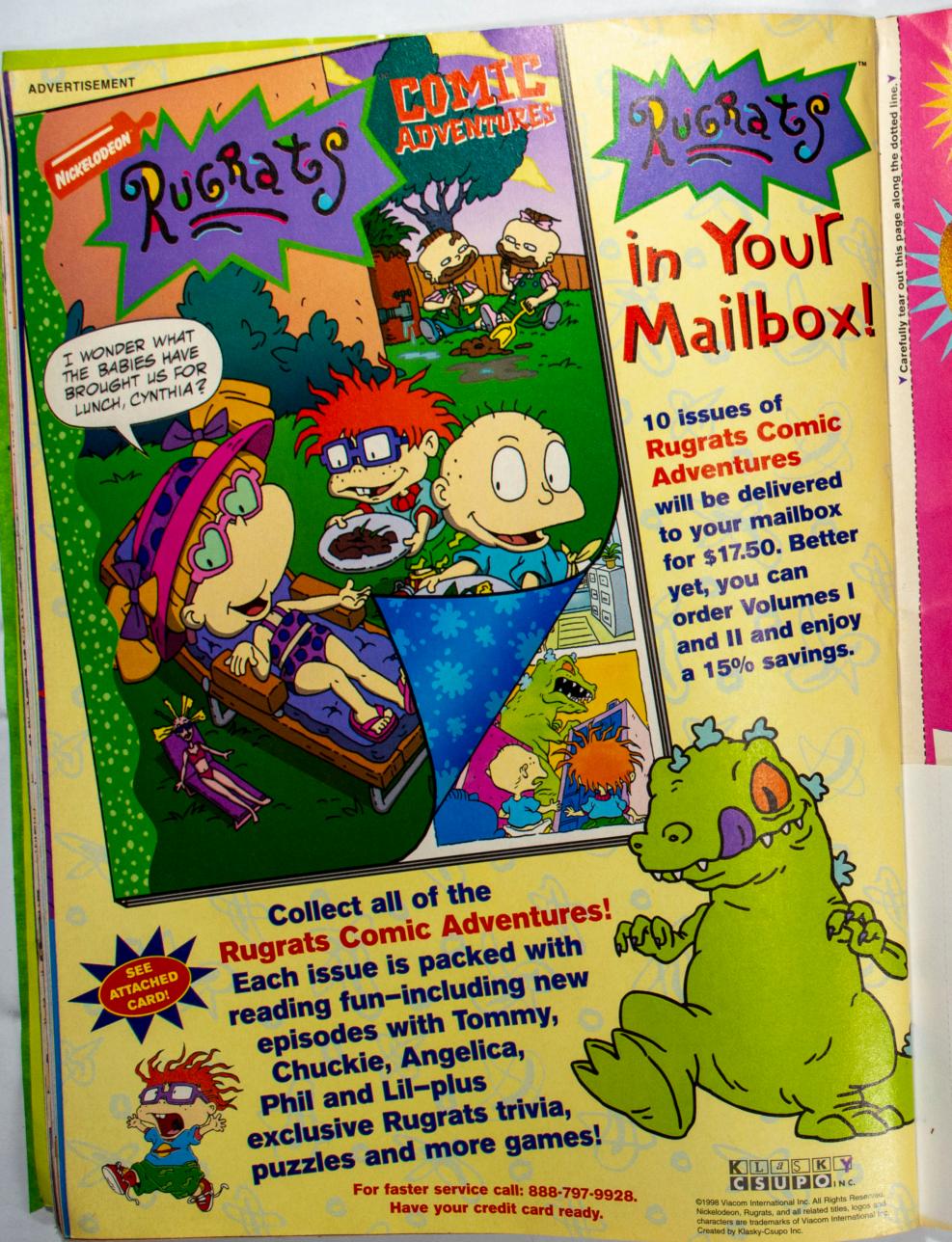
Remember, we cannot return your entry.

All entries become the exclusive property of

Viacom International Inc.









VISIT NICK ONLINE ON AOL AND ON THE WEB AT nick.com

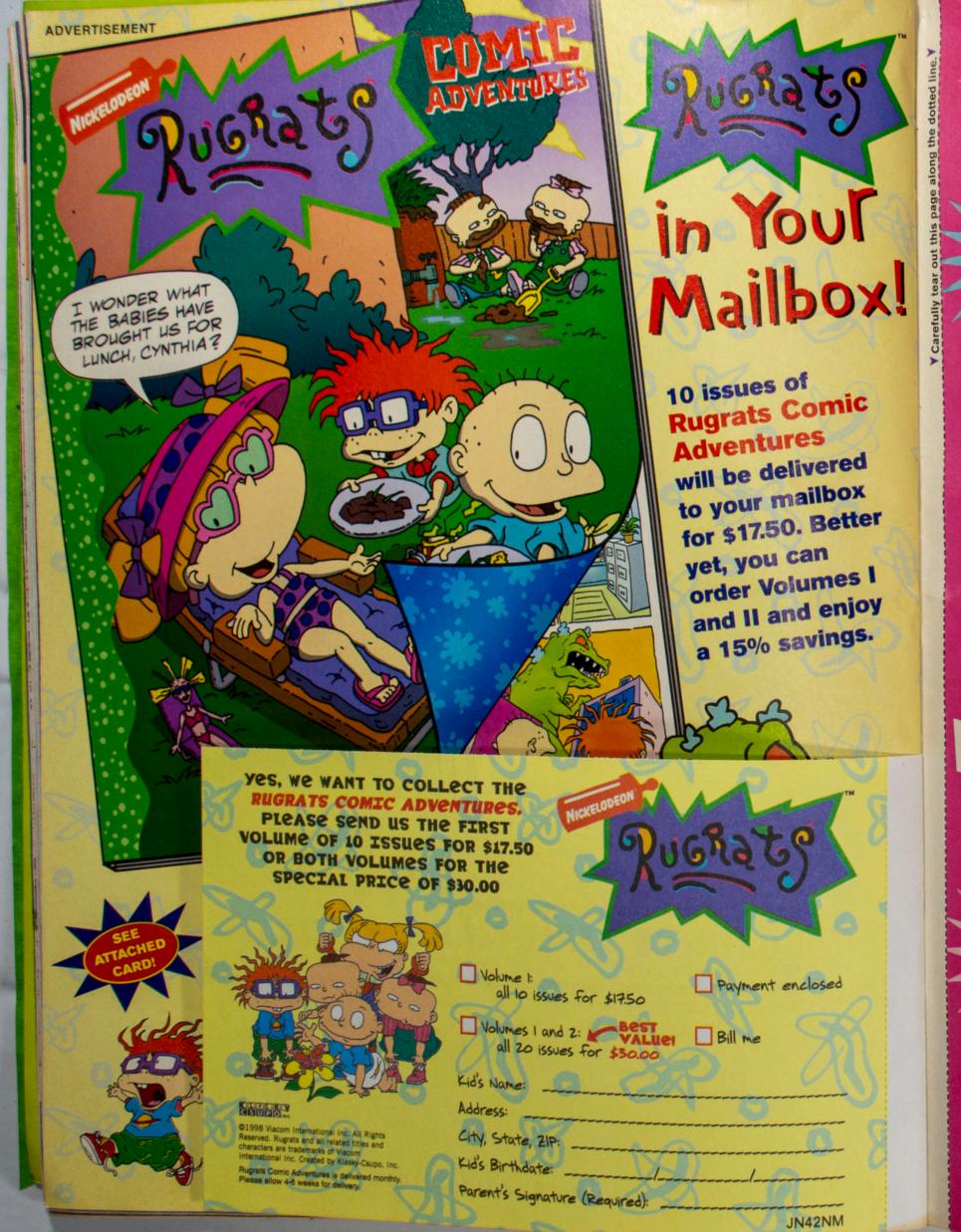
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Idddadhadhaaldadadadadaladdadadd







Charles Schulz (right) created Charlie Brown, Linus, Lucy, Snoopy, and the other Peanuts characters almost 50 years ago, and he still draws the comic strip today. Now the Peanuts TV series and specials are on Nickelodeon. We were drawn to ask Mr. Schulz a few questions about his life as a cartoonist.



NICKELODEON MAGAZINE: How did you create Peanuts? Charles Schultz: I always wanted to be a comic strip artist. After I came back from World War II, one-panel cartooning professionally. Editors liked the seasone-panel cartoons I drew with little kids in them. So I submitted a comic about kids to newspaper syndicates [companies that sell comic strips to newspapers], and after being rejected by several, I got a call from United Feature in New York.

Was it a surprise to you when Peanuts became such a big hit?
It happened so gradually that I can't really say it was a surprise, but it still surprises me just to pick up the paper every day and see the strip.

cartoon? the time. But I was afraid to go How did you learn to I used to draw all t

Sometimes you start off with one idea, and it will prompt something else, and that will prompt something else. Before you know it, you've got a wonderful theme that you can play on for years: Linus' waiting for the Great Pumpkin (above),

the same kid nobody cared anything about

What do you like most about being a cartoonist? It gives me an outlet for all the feelings that I hav

What are some of the differences between the comic strip and the *Peanuts* TV shows?

The great things about animation are the action, the voices, the music, and the sound effects. And, in half-hour or hour shows, you can do things that don't fit in the strip.

Was it hard to figure out how the Peanuts cha would move in animation?

Not for the bodies so much, but for the heads. Comic strip characters are not always drawn from every angle, so the animators had to learn to rotate the heads of my characters.

BECAUSE YOUR DOG 15 GETTING WET...

to art school, because I didn't think I was good.
So when I was about sixteen I answered an advertisement for a two-year correspondence course in cartooning. I'd do the lessons at home, mail them in to the school, and then get a letter of criticism sent to me later.

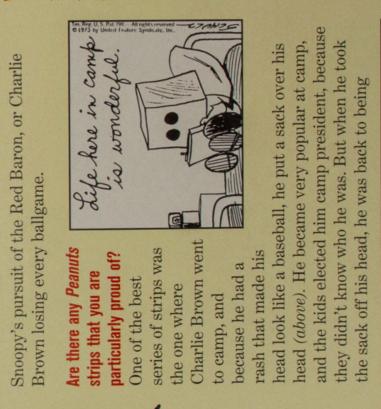
Did you ever have a dog like Snoopy?

I had a dog named Spike when I was about thirteen, and he looked a lot like Snoopy did when the strip first began—a small dog with black ears and a spot on his back. He might have had a little bit of border collie in him. Snoopy ended up being a beagle, although he didn't start off that way.

When did Snoopy start walking upright?

I don't think he got until 1958 or so. It took almost ten years for me to go in that direction. From then on, I think the whole strip began to expand and grow and become more popular. That's what opened everything up for me.

What were your favorite comic strips growing up?
Two of the great strips of my day were Popeye
[by E.C. Segar] and Skippy [by Percy Crosby].
I'm always surprised to discover that Percy
Crosby was doing some of the things in Skippy I did them in Peanu



What are your favorite comic strips in newspapers today? I think Mutts is wonderful. Rose Is Rose is the most beautifully drawn strip. I also like Drabble, For Better or for Worse, and Luann.

Why does Charlie Brown have such bad luck?

If you look back on all the great movies, radio shows, and comics, they always revolve around somebody to whom bad things just happen all the time. It seems to be what people like. Good things are wonderful, but not funny.

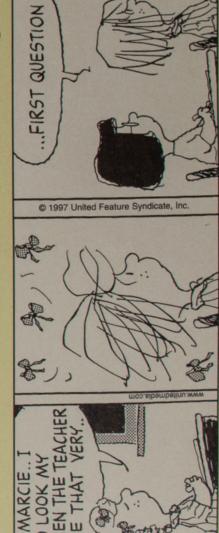
Which of your characters is the most fun to draw?

It's kind of fun to draw the way Peppermint Patty's hair changes depending on how she's feeling (below, left). Charlie Brown is the hardest, because it's so difficult to get his head just right.

uld you most like to vacati

Charlie Brown. I think he and I would be very good friends, which is why he is the main charac good friends, which is why he is the main c ter in the strip. We'd probably take our bas gloves along and play catch on the road. □







You're On, Phil!

On the new Nick game show, You're On, contestants try to convince strangers to do wacky things, such as putting on a hat filled with whipped cream. Hidden cameras capture reactions of the strangers. You might recognize the host of You're On, Phil Moore (right), from The Big Help and Nick Arcade. For some Moore information on the show, we turned to Phil.



NICKELODEON MAGAZINE: In one episode contestants have to convince someone to kiss a dead fish. What are some of the other challenges we can expect on the show?

PHIL MOORE: Some kids had to get people to kiss a cow, or bark like a sea lion and catch sardines in their mouths. It's amazing when contestants get people to do these things.

What are the rules that You're On contestants must follow?

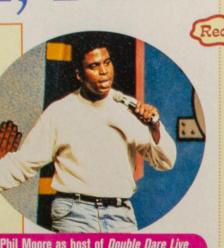
They have ten minutes to complete three tasks. They can't tell strangers they're on TV, pretend they're in danger, or offer money. Other than that, anything is fair game.

Where do you hide the cameras?

A contestant wears either Urkellooking glasses or a baseball cap with

inside. Some stunts take place at theme parks, where lots of people have camcorders, so a crew person can walk

days. Starting August 15, the show will air on Saturdays and Sundays at 6 PM. Shows air one hour earlier



Phil Moore as host of *Double Dare Live* (above); a contestant tests his skunk appeal (left); stunt accomplished (below).

around with one and blend right in.

What advice would you give a contestant?

I'd tell him or her that simply asking people to do the task won't work. You have to be creative.

Would you ever do the stunts that the contestants try to get people to do? If they had the right approach, yes

What's one thing you would not be willing to do?

In one segment, a team had to get somebody to step in a box full of snakes. That would be at the top of my "No way, José!" list.

Has anything especially funny happened on the show?

One time, to get away, someone said to the contestants, "Sorry, no speak English, only Spanish." But then the contestant spoke Spanish back. You could tell by the look on the person's face that she was thinking, "I'm

You're On premieres August 3, on weekin the central time zone. Show times subject to change. Check local listings for details.



Where you ask the president of Nickelodeon, Herb Scannell, anything you want.

When is your birthday? January 10.

What's your favorite kind of

birthday cake? I like Carvel ice-cream cakes— Cookie Puss and Fudgie the Whale.

Did you ever have a bad birthday as a kid? The problem with my birthday is that it's close to Christmas, so lots of people would give me a combination Christmas and birthday present, or they would forget my birthday and just give me a Christmas present.

My Aunt Ellen and Uncle Herb also have birthdays around the same time, and they decided to celebrate in June instead, like the queen of England does. She celebrates an official birthday on the second Saturday in June, even though her real birthday is April 21. I think that's a good idea!

Send your questions to:

NICKELODEON MAGAZINE 1515 Broadway, 41st floor

New York, NY 10036

Don't Panic! Are you prepared for a crisis? "Emergency? Call a Kid!" a

special edition of Nick News, shows how kids have used common sense in dangerous situations to save the day—and sometimes save a life. Tune in Sunday, June 28, at 8:30 PM*.

by Erica Pass

Oh Yeah!

Nicktoon alert! Here comes Oh Yeah! Cartoons, a new series with three brand-new Nicktoons every week. Oh Yeah! premieres Sunday, July 19*.

Pick-Up Stick

Starting Monday, July 6, Stick Stickly is back to host Nick in the

Afternoon, every Monday through Friday, 3 to 5 PM*. You Wood Knot want to let him down, wood you?

Kickin' It!

What's New on Nick

What would you do if you moved to this country and didn't speak the language? One way to bridge the gap is with soccer, as Felipe from Mexico learns in "Give and Go," the fourth edition of **Sports** Theater With Shaquille O'Neal. The special airs on Saturday, July 11, at 9 PM*.



Shows air one hour earlier in he central time zone. Show times subject to change. Check local listings for details.



Welcome, Bradys!

Before there were Brady Bunch movies, there was The Brady Bunch TV show, and starting Monday, June 1, you'll be able to watch classic episodes of The Brady Bunch, Monday through Friday, at 8:30 PM*, on Nick at Nite.





athletes compete in five sports



Andrew Santella talked to two people whose playing keeps baseball fans on the edge of their seats.

The Big Pitcher

At 6'10", Seattle Mariners pitcher Randy Johnson is known as the Big Unit. With a fastball clocked at 98.6 miles per hour, he's also known as one of baseball's best pitchers.

NICKELODEON MAGAZINE: Do people always ask you if you're a basketball player because of your height?

RANDY JOHNSON: 1es, it they do recognize me. Sometimes I'll go along with it and make up a story about being a basketball player.

Did you have one really big growth spurt when you

Yeah, in my sophomore or junior year of high school, I went from six foot six to six foot ten.

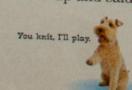
Were you always the best player on your Little League team?

I never viewed it like that. I could throw harder than a lot of kids, but other people had the ability to hit farther than I did, so everything evened out.

Is there a skill that took you a long time to master? Pitching. As far as I've come, I'm still learning. I learn more each time I go out there—and by watching other pitchers pitch, by reading, or just by talking to other pitchers.

How did you get your nickname, the Big Unit?

About seven or eight years ago, when I was with the Expos, Tim Raines was in the batting cage and I was standing just outside. He walked out of the cage and the bill of his cap hit my chest. He looked up and said, "Boy, you're a big unit."



She Will, She Will Rock You

Nancy Faust has only missed five Chicago White Sox home games in nearly 30 years. It's not that she's an insane fan-she's the team organist. Nancy says she knows parts of "an almost infinite number of songs." and she tries to choose songs that go with whatever is happening on the field. Draw lines to match the player or situation on the left to the song Nancy plays on the right in the lists below. (For example, she plays "Leaving on a Jet Plane" for Derek Jeter because there's a jet in his last name.) Answers on page 70.

- 1. Mike Piazza 2. Mark Grace 3. Ken Griffey Jr.
 - a. "Leaving on a Jet Plane" . Theme from L.A. Law
- 4. Derek Jeter 5. David Justice
- e. Chuck E. Cheese theme song

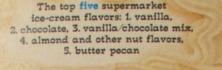
c. Theme from The Andy Griffith Show

- 6. Rain delaw

f. "We Can Work It Out"

- 7. Batter hit by a pitch g. "The Long and Winding Road" "Do You Really Want to Hurt Me?"







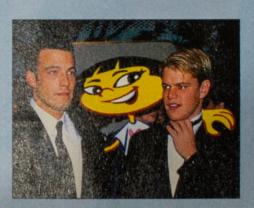
this year: Chevy Chase, Robert De Niro, George Harrison, Mick Jagger, Sally Jessy Raphael

Stars Shine at Fifth Birthday Bash

Everybody who's anybody would have shown up to honor NICKELODEON MAGAZINE at its humongous Fifth Birthday Bash, had we had one. Here's how the galaxy of stars would have lit up the magazine's night of nights.

Good Word Hunting

Oscar-winning superhunks Ben Affleck and Matt Damon pose with willowy wordsmith Miriam Webster. Funky Wagnall snapped the shot while Ben and Matt pondered nifty new nouns.



Animal illusionist team Siegfried and

Getting a Leg Up on Foreign Policy

Former Secretary of State Henry Kissinger gets an earful of foreign policy and vivification* from famed poultry escapee Boom Boom of the Southern Fried Fugitives. But busy Boom Boom couldn't stay the whole night—he had to catch the red-eye to Shaman Imala.

*vivification = the act of bringing to life.



X-Filers David Duchovny and Gillian Anderson simply couldn't get enough of dashing alien columnist QZ, who made a rare visit to planet Earth.

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NICKELODEON MAGAZINE JUNE/JULY 1998

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and Bill Hartack have each won five Kentucky Derbys.



In a modern pentathlon, athletes compete in five sports



The top five supermarket ice-cream flavors: 1. vanilla, chocolate, 3. vanilla/chocolate mix, 4. almond and other nut flavors, 5. butter pecan



Five celebrities who turn 55 this year: Chevy Chase, Robert De Niro, George Harrison, Mick Jagger, Sally Jessy Raphael



Andrew Santella talked to two people whose playing keeps baseball fans on the edge of their seats.

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At 6'10", Seattle Mariners pitcher Randy Johnson is known as the Big Unit. With a fastball clocked at 98.6 miles per hour, he's also known as one of baseball's best pitchers.

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RANDY JOHNSON: Yes, if they don't recognize me. Sometimes I'll go along with it and make up a story about being a basketball player.

Did you have one really big growth spurt when you

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League team?

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Is there a skill the Pitching. As far as more each time I other pitchers pitc to other pitchers.

How did you get ; About seven or eig Expos, Tim Raine standing just outs the bill of his cap "Boy, you're a big

She Will, She Will Rock You

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Player	Song
1. Mike Piazza	a. "Leaving on a Jet Plane"
2. Mark Grace	h. Theme from L.A. Law
3. Ken Griffey Jr	c. Theme from The Andy Griffith Show
4. Derek Jeter	. "Amazing Grace"
5. David Justice	e. Chuck E. Cheese theme song

I never viewed it la lot of kids, but of farther than I did. I never viewed it la lot of kids, but of farther than I did. I never viewed it la lot of kids, but of farther than I did.

Nickelodeon Magazine is five years old! To celebrate, we're giving YOU a special offer. Get NICK at the subscription rate we had five years ago!

Nickelodeon Magazine is the award-winning entertainment and humor magazine from the #1 TV network for kids. It's packed with celebrity interviews, puzzles, pranks, jokes and games that kids love!

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City	State	ZipChild's A	ge

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Stars Shine at Fifth Birthday Bash

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Good Word Hunting

Oscar-winning superhunks Ben Affleck and Matt Damon pose with willowy wordsmith Miriam Webster. Funky Wagnall snapped the shot while Ben and Matt pondered nifty new nouns.



Animal illusionist team Siegfried and Roy take tame out from the festivities and pose outside with roving reporter Zelda Van Gutters. Were they trying to get her into the act? "No," says Zelly. "I was teaching them how to sit and stay."



have more statuettes than the Louvre museum, but judging from his grin, he thinks hanging out with Bingo the Lemur, drummer of the Comic Book rock combo The Secret Three, is as good as it gets.

Getting a Leg Up on Foreign Policy

Former Secretary of State Henry Kissinger gets an earful of foreign policy and vivification* from famed poultry escapee Boom Boom of the Southern Fried Fugitives. But busy Boom Boom couldn't stay the whole night—he had to catch the red-eye to Shaman Imala. *vivification = the act of bringing to life.



The QZ-Files X-Filers David Duchovny and Gillian Anderson simply couldn't get enough of dashing alien columnist QZ, who made a rare visit to planet Earth.

All Preened Up and Nowhere to Go

The only smudge on an otherwise smashing occasion was when a group of otters were denied entrance by the bearish bouncers manning the doors. The otters, chanting "We want in!" were definitely on the outs.



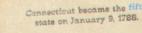
Our dream night would have ended with the entire crowd of bigwigs, some 500 strong, joining together to sing a few Annoying Songs. There wouldn't have been a dry eye in the place.

NICKELODEON MAGAZINE JUNE/JULY 1998











This year Slovakia and the Czech Republic celebrate their fifth birthdays.



Here are all our covers from the past five years, starting with the first issue in Summer 1993. To find out how serious a Nick Mag fan you are, see whether you can find the five fake covers hidden below.

(Some issues, such as the May 1996 issue, had two different covers. The cover you got depended on where you live.)

Answers on page 70.

The New York Times cost five cents in 1918.



The Big Cave-Up WINGKELODEON WINGKELODEON WINGKELODEON





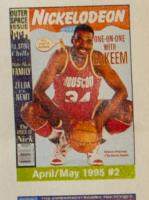




















































NICKELODEON















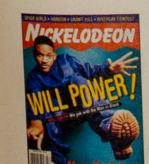














The Five Nations of Iroquois, founded around 1570, were the Mohawk, Oneida, Onondaga, Cayuga, and Seneca.



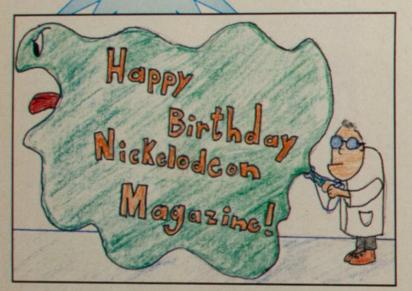
Our moon is the fifth largest moon in the solar system



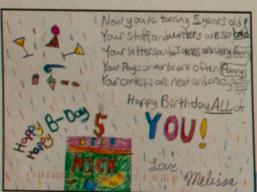
Vinners

Whatever

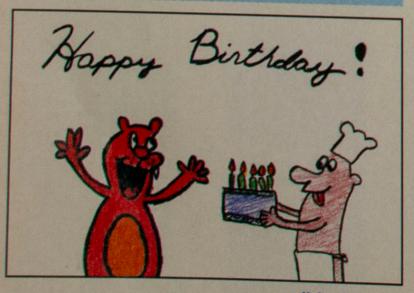
Happy Birthday to Us! Contest



Nathalee K., age 10 Everett. Massachusetts



Now you're turning five years old! Your staff and writers are so bold. Your letters and jokes are often funny. Your plays on words are often punny. Your contests are neat and crazy, too. Happy birthday, all of you! Melissa A., age 11 Newtown, Pennsylvania



Helen R., age 13 Boise, Idaho

In our March 1998 issue, we asked you to draw a birthday picture or write a birthday message for us. These are our contest winners and honorable mentions. Winners will receive a Nickelodeon backpack stuffed with the NICKELODEON MAGAZINEinspired book Are We Having Fun Yet?; Nickelodeon videos; a T-shirt; Gak; Smud; Rugrats party goods from American Greetings; and more.

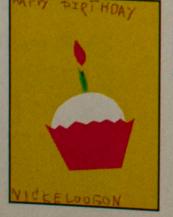
Ionorable Mentions



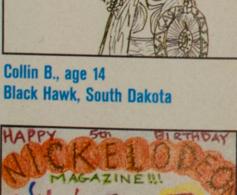
Maria C., age 12 Milwaukie, Oregon



Greg S., age 12 Albany, New York



age 6 Flagstaff, Arizona



Exceptional .

Liz G., age 13 Brooklyn, New York



Kaila L., age 10 Albuquerque, New Mexico



Adrian D., age 14 Herron, Michigan



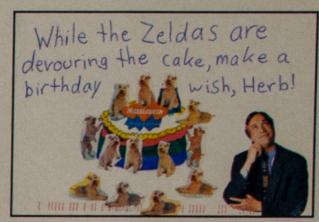
Kyle I., age 11 Verona, New Jersey



Josh Z., age 10 Merion, Pennsylvania



Nicole P., age 8 The Woodlands, Texas



Justin L., age 11 Leominster, Massachusetts

Happy Birthday to you all. I first saw your magazine in a mall. I flipped through the pages and what a delight-I bought the magazine and read it all night. I liked it so much, I got a subscription. Now, I read it instead of books that are fiction. So have a happy day, do a jive, And don't forget, YOU'RE TURNING FIVE!! Michael S., age 13

Thanks for all your entries. They were very gifted.

Mountain View, California

On your marks, get set, say what!

Woman talking: Hurry up! I want to get these potatoes mashed. Woman thinking: I hope I'm out of the way when they pour the milk.

Amy C., age 9 Mt. Lebanon, Pennsylvania

Woman talking: I know I'm going to win, I know it! Woman thinking: This snowball ought to take care of that mouthy girl in the hat!

Lauran G., age 10 Kirksville, Missouri

Woman thinking: I'll show her! I know I can beat her with my hands

tied behind my

back. Woman talking: I wonder when she'll find out I tied her shoelaces together?

Cody H., age 5 Valencia, California



Woman thinking: I'm sure glad that no one noticed the glue on their shoes. I'm gonna win! Woman talking: We know about the glue! There's a big bubble over your head that tells us.

Stephanie R., age 11 Hampton, Virginia

NICKELODEON MAGAZINE JUNE/JULY 1998

That's snow

ANSWERS Real

Hollywood for Hire (pages 16-7):



Are You Multi(per)plexed? (page 22): Ew!: Greg and Sam; Total Impact VII: Ann and Violet: Look Into My Eyes, Darling: Lala and Buster; The Brave Little Wildebeest: Ebert and Jo Beth.

Perfect Pitch Wildebeest or won't it? (page 64):

1-e, 2-d, 3-c, 4-a, 5-b, 6-j, 7-i, 8-g, 9-h, 10-f.

The Big Cover-Up (pages 66-7): The fake covers are January 1994, Summer 1994, April/ May 1995 #1, October 1996 #2, and May 1997 #2.

CREDITS

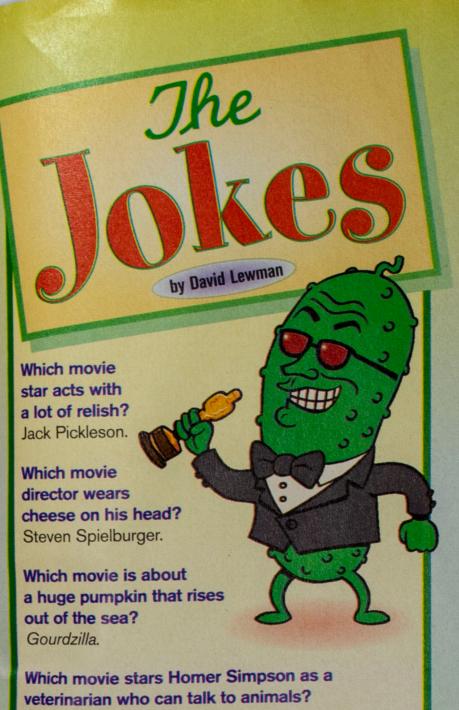
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62: Janette Beckman (Scannell); courtesy Nickelodeon (all others). 63: TV Land/ABC (The Brady Bunch). 64: Focus on Sports (Johnson); courtesy Chicago White Sox (Faust). 65: Photo Researchers (bears, otter at far left): Globe Photos (Siegfried and Rov. Damon and Affleck, Kissinger); Animals, Animals (all other otters); Jim Smeal/Ron Galella Ltd. (Nicholson, Anderson and Duchovny); Steve Granitz/Retna (outside of club). 66-7: International Stock (young stockbroker); Everett Collection (Lugosi, Hasselhoff); London Features (Jewel); Culver Pictures (Van Buren); see cover credit for Godzilla. 72: FPG. OTHER CREDITS: All Zelda photographs by Janette Beckman. Cake at top of pages and balloons at bottom photographed by Cathy Crawford. Aaron Hsu-Flanders created the balloon folio numbers. Anne Warren of Cupcake Cafe created the frosting strip. "Happy Birthday" cake decorations (page 4) courtesy of Cake Mate®. For information call Signature Brands 1-800-456-7573. Logic rules (page 22) by Tom Mitchell. Thanks to Chris Houghton for research help on "Life of a Scream Star" (page 10). Dan Castellaneta (page 52-3) interviewed by David Lewman. Catherine Anne Cole helped design this issue. Photo credits styled by Monsieur Teddi of Greenwich Willage. This issue is dedicated to latex geniuses everywhere!

ILLUSTRATION: 4: Kim Deitch. 16-7: Arnoldo Franchioni. 21: Gary Baseman. 22: Michael Kupperman. 29: Cover by Tony Millionaire; dog by John Accurso; corner box lettering by Kaz. 32-3: Gag Station pump by Kaz; Sean Taggart (album gag); © Mark Newgarden (ship gag); Joey Cavalieri (coconut gag). 34: Wayno. 50: J. David Spurlock. 54: Michael Kupperman. 60-1: Peanuts strips courtesy of Charles M. Schulz. © United Feature Syndicate. 61-3: Robert Prince (TV). 65: Sean Taggart (Miriam); Naomi Spellman (QZ); Jason Lutes (Bingo); Kim Deitch (Boom Boom), colored by Michel Vrána. 71: Wayno.

Goof Troupe: Our Water Issue (May) was a total wipeout. We failed miserably on "He Failed the Seven Seas:" for the "Sea of Japan" clue, we wrote _ _ e of Japan, instead of _ e _ of Japan. Also, we left out the "Dear Nick Mag" greeting before every letter to the editor. We're dearly sorry. The final Seinfeld episode aired May 14, not May 15. And in our calendar, we said Mia Hamm's birthday was on May 15. It's really on March 17. Ain't that a kick in the head.

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Dr. D'oh-little.

Which two TV stars are every cat's favorite? Tia and Tamera Meowry.

Just Shoo Me.

Which movie is about a girl imprisoned by homemade bread?

Beauty and the Yeast. Which TV star has the weakest stomach?

Jennifer Love Spewitt. Which cartoon is about a really good puker?

King of the Hurl. Which sitcom is about a pesky fly?

Which musical group can make it rain?

Which video game is about bugs moving into some cotton fields? Resident Weevil.

Which video game is about a dog that falls asleep? Parappa the Napper.



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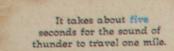
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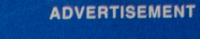
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